

THE GATEWAY

Volume XCI Number 34

Thursday, 14 February, 2002

<http://www.su.ualberta.ca/gateway/>

Telus Centre hangs up

Neil Parmar
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — The U of A's Telus Centre for Professional Development program was shut down this week due to major losses in operational costs.

The program will cease until a new partnership is finalized between the university, the Faculty of Extension and the School of Business.

Telus Centre's program consisted of an operational group of people marketing professional development courses to individuals and organizations interested in workforce development.

But over the past two years more than \$800 000 have been swallowed in operational costs, and according to Provost and Vice-President (Academic) Doug Owram, the university can no longer afford to maintain such a program in its current state.

PLEASE SEE "TELUS" ON PAGE 2



Marcus Bence / THE GATEWAY

Crashing the crease, Bears veteran Mike McGhan scrambles for a loose puck during last weekend's humdinger of a series with the Huskies. See page 14.

U of A research gets \$66 million boost

Kristine Owram
NEWS STAFF

Researchers at the U of A just got another prestigious endowment. The U of A has received \$66.5 million from the Canadian Foundation for Innovation (CFI), the second highest amount granted by the CFI.

19 research projects on campus will share in this funding, including the University of Alberta Heart and Stroke Research Centre and the Alberta Diabetes Research Centre, which received the largest CFI grant.

The CFI funds are aimed primarily at providing various university and college-related researchers with important equipment and facilities. Dr David W Strangway, president and CEO of CFI, said "[the funding] mandate is explicitly for research equipment, but we are always focused on helping Canada and its institutions move into high-quality, innovative research."

The recipients of the grants are chosen through a careful selection process. Each institution submits research plans and proposals which are rigorously reviewed by selection committees consisting of experts from around the world. The selection process is based on three criteria, including the excellence of the research team, the sustainability of the project, and

the benefits the project will provide to Canadians as a whole.

"[The CFI] is interested in the benefits the universities will receive, but we're interested in what the university in question will do for Canada and Canadians with the support they're getting from taxpayers," said Strangway.

Many projects at the U of A will benefit from these grants, particularly the respected Alberta Diabetes Research team, that will now be able to create their own centre. According to Dr Ray Rajotte, director of the islet transplant group, various types of intensive diabetes research will be able to occur in one location, including research involving improvements in treatment like the revolutionary U of A-developed islet transplantation.

In islet transplants, healthy donated pancreatic cells are transplanted into patients and are coaxed into producing insulin, a key element in the body's absorption of nutrients that diabetics lack.

"Diabetes is becoming a major problem in Canada, one in four Canadian families will be affected by diabetes within the next three or four years," said Rajotte. "We really believe that by moving all of these investigators under one roof it will help us to move towards finding a cure."



Today

7 Wherefore art thou Romeo? Taketh thee to A&E. Be off!

11 Do you like it 23.75" wide? By 17" tall? Indeed, that's a wide spread for the annual Purity Test.

Quote for the day

My wife Laura tells me, "Don't try to be charming or witty or debonair, just be yourself."

— George W Bush

This day in the Gateway's history
BC graduate enrolment dropped 15 per cent due to continuing cuts to the system. Said grad student John Dafoe, "If I was an undergraduate looking for a grad school, I certainly wouldn't go here. I wouldn't advise anyone to stay in BC."

1986

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"Aaaa! Where was Tuesday's paper?" We had to take a break for midterms. Sorry. Sorry again for taking another break over Reading Week. See you back here on 26 February.

Dealership drops rink ads over prof's Sept 11 comments

Collin Gallant
SPORTS EDITOR

A local car dealership has pulled its advertising from campus athletics, citing the University's unwillingness to distance itself from a professor's condemnation of US foreign policy following 11 September.

Team Ford, a south-side auto dealer which had rented a rink board in the Clare Drake arena, has refused to pay the \$2000 cost for the 2001/02 season. The cancellation stems from a letter to the editor published in the 9 October edition of the *Edmonton Journal* written by a University professor.

"We request termination of our advertisements," stated a 3 January letter to the U of A Athletics Department and signed by Team Ford co-owner Neil Reid. "[Due to] a number of U of A employees' letters to local papers supporting Islamic extremists and stating the US got what it deserved."

"Your community relations department did not issue any statement that this was not the opinion of your University. Therefore we will not be contributing this year."

The *Journal* letter referred to by Reid ran under the title "Academics owe no allegiance to the West," and was penned by Shyamal Bagchee, a U of A English professor.

PLEASE SEE "FORD" ON PAGE 15

BC thaws six-year tuition freeze

Sarah MacNeill Morrison
THE ODYSSEY

VANCOUVER (CUP) — The BC government announced Monday it will no longer regulate college and university tuition fees, putting an end to a six-year legislated fee freeze and giving universities authority to increase fees to any level they wish.

The province's Advanced Education Minister Shirley Bond acknowledged that most students wanted the government to keep fees frozen but said doing so was "not realistic."

"We need to be concerned about the long-term future and the issues around access for students in this province, and that's what motivated our decision," Bond said.

Although student groups had predicted the government would allow institutions to raise fees, most said they were stunned by yesterday's announcement.

"We firmly believe the government should play a regulatory role in education," said Erfan Kazemi, president of the student association at the University of British Columbia.

PLEASE SEE "BC TUITION" ON PAGE 2

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Contributors

Kristine Owram, the award winning Neil Parmar, Tyson Durst, Iain Illich, Raymond Biesinger, Mark McIntyre, Kelly FitzGibbon, Tricia Lowrey, Adam Houston, Paul Bajcer, Adam Rozenhart, Philip Head, Tony Esteves, Fish Grivkowsky, Rudi Gunther, Dan Ripley, Lloyd Majeau, Kris Berezanski, Anthony Easton, Jered P Stovko, Steve Osadetz, Heather Adler, Owen Livermore, Daniel Kaszor, Katie Roth, Erica Scott, Cory Wanless, Martin Coles, Jimmy Jeong, Patrick Finlay, Mark Wells, James Johnson and love—sweet, sweet love. Oh yeah, and Cupid.

Telus Centre to be used as classrooms

"TELUS" CONTINUED FROM PAGE 1

"It's very expensive to run a stand-alone group. It was a cost-recovery group in theory, but the reality was that we were looking at five years to get the cost recovery and we couldn't afford it given our budgetary situation," said Owram.

He adds a new arrangement will merge the original group with members of the Faculty of Extension and the School of Business in hopes to attract investment for Telus Centre. Owram also asserted the building will be used more actively both on and off campus in the future, including additional classrooms, and that its current "remote and distant" reputation will quickly dissipate.

While Owram was optimistic about the building's future, SU President Chris Samuel was much more critical of its original mandate.

"When the Telus Centre first opened it was this whole building that really wasn't built to be a

part of campus. It was designed to attract people from the external community and had no real connection with campus. This was definitely a shame," said Samuel.

"What concerns me greatly ... is who ultimately will absorb the \$800 000 debt the centre accumulated? The centre wasn't designed for students, so students shouldn't have to pay for the debt through tuition increases."

— Chris Samuel, president, U of A Students' Union

He agreed the building will now be an asset for students, as its fully equipped state-of-the-art learning and communication technologies will be fully accessible to students.

In addition to video conferencing and webcasting facilities, the centre offers a 300-seat auditorium

outfitted with first-class acoustics and Internet access for both physical and virtual learning environments.

Samuel noted that, "the Centre opened in a bit of controversy and its closing in a bit of controversy."

"What concerns me greatly, and what should concern students as well, is who ultimately will absorb the \$800 000 debt the centre accumulated? The centre wasn't designed for students, so students shouldn't have to pay for the debt through tuition increases. The university brought itself to this mess and it should find a way out without turning to students."

The Telus Centre is currently the only building on campus named after a company. Telus received the recognition after donating \$12.9 million to the cost of construction and \$3.5 million for an underground parking lot.

Combined, the funding was the largest business contribution to the university to date.

IN YOUR OPINION

What was your most memorable Valentine experience?



Jennifer Fisher
Science I

Well, last year both me and my boyfriend were broke so he invited me over, rented a really romantic movie and then ordered out for pizza. We lit some candles and had pop out of wineglasses. It was really kind-of cute. Chocolate is always good too.



Magic Ogilvie
Agriculture II

My boyfriend rented a hotel room and we got rid of our kids and spent the whole weekend in the hotel room by ourselves. We had wine and dinner brought up to our room the whole time and little funny shaped heart plates for our food. We really had a good time.



Duncan Taylor
Science II

Sitting in my dark basement crying like the loser that I am.

Compiled by
Andra Olson
James Johnson
Jenifer Pabilano

COUNCIL FORUM

Students' Council meets every second Tuesday at 6:00pm in the Council Chambers in University Hall. Council meetings are open to all students.

Students' Council was called to order at 6:14pm facing a record-length agenda. Engineering councillor Cole Nychka was reinstated as a member of Council after being suspended due to five cumulative absences. Charlie Beamish was reinstated as a new Education councillor after another Ed councillor had to resign to attend practicum.

Residence Halls Association representative Shannon Moore gave a brief presentation regarding the differential two-to-14-per-cent increase in rental costs facing students in residences. The Association had accepted the previously proposed 5.6-per-cent increase across the board and was surprised to see the new numbers. Rent increases were justified mainly by the need for funds to

build new residences and for maintenance of the existing buildings. A petition was distributed in support of the RHA's efforts.

Following a presentation from supporters of the proposed joint U of A/GMCC literary magazine *Confluence*, a motion was brought forward to add an item to the agenda regarding a referendum question requesting \$0.80 per full-time student (\$0.40 per part-time student) to help fund the project. Since the agenda had already been approved, the motion required a two-thirds majority.

The motion subsequently failed as the majority of Council felt that although the project has merit, due process had not been followed. Speaker Greg Harlow urged the *Confluence* attendees to continue with their petitioning efforts, com-

menting that they would likely find a more receptive Council once the appropriate steps to initiate a referendum had been completed.

The so-called "Gateway Autonomy" referendum question debate was moved ahead of question period in the efforts of saving the *Gateway* supporters some legal bills. Former *Gateway* Editor-in-Chief Dan Lazin gave a brief presentation beforehand urging Council to consider the interests of students as opposed to the contentious debate of legalities.

After a pinch of circular debate, an amendment was proposed to alter the Internal Review Board's recommended referendum question. The amender, Law councillor Brian Loewen, charged that the amendments maintained the original intent of the petition, correct-

ing the oversights inherent in IRB's version.

Much debate ensued, with the amendment eventually failing. Debate returned to the main motion as Council addressed the more contentious points of the question. The result of seemingly endless consultation, vehement debate, and numerous amendments was a question mostly satisfactory to those concerned.

Claimed to be a first in recent Council history, there were no questions during question period.

Despite a long and strenuous evening, Council dealt with the rest of the agenda dutifully and efficiently, finally adjourning at 1:53am: a new record of 7.6 hours duration.

Students' Council will break for SU elections and will not meet again until 12 March.

Compiled by David Zeibin

Kyoto protocol requires political will, says lawyer

Jhenifer Pabilano
News Editor

Canada needs to have a much stronger commitment to cutting greenhouse gas emissions, said Sierra Legal Defence Fund (SLDF) lawyer Tim Howard.

Howard, lead counsel for the Vancouver SLDF legal team, spoke to environmental law students Friday about the state of greenhouse gas (GHG) emissions in Canada.

SLDF is an organization that provides free legal services on environmental issues and uses litigation as a means of environmental protection.

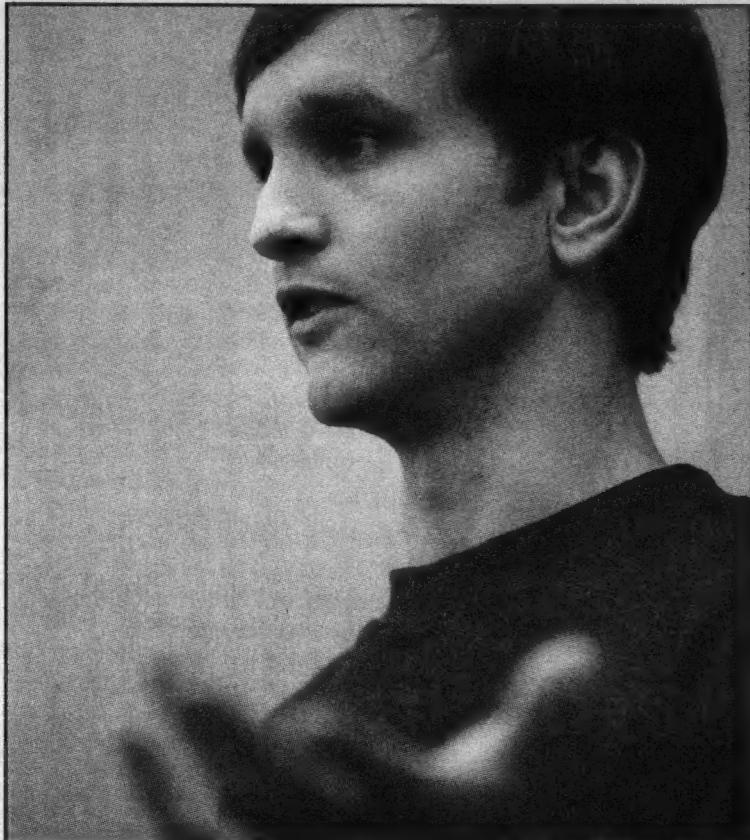
With the Kyoto protocol on GHG emissions soon to be ratified by the federal government, Howard emphasized Canada's poor control of GHG emissions and the lack of federal commitment to live up to past emission quotas.

"We have failed completely to make even meagre progress," said Howard. "We are one of the world's most profitable users of fossil fuels. With a population of only 30 million people, we produce more GHGs than the entire continent of Africa."

The emission of GHGs contributes directly to global warming, an issue that scientists say would have significant impact on Canada due to the country's northerly location. Global warming would lead to climate change worldwide, with serious implications for the ecosystem.

Developed with Canadian support in 1992, the Kyoto protocol committed Canada to bring down GHG emissions to 1990 levels. But ten years later this commitment had been largely ignored by the federal government, said Howard, citing emissions data that showed Canada's current GHG levels as 45 per cent above 1990 levels.

"If we are actually going to live up to our obligations, we have to do so in a radically short time frame because of nothing being done during the last decade," said



Patrick Finlay / THE GATEWAY
Tim Howard, lead counsel for the Vancouver Sierra Legal Defence Fund

Howard.

"We have to force ourselves to meet these targets, which will cause economic and social dislocation and disruption. If we are complacent now, we will forestall the actions for the future."

Howard said the lack of GHG control was due to voluntary federal control programs without enforcement that failed in cutting back emissions.

"Industry is externalizing the cost for GHGs because no one is making them pay. What is the solution to this problem? Regulation—the very same things we have used throughout time to actually shape private conduct to achieve or protect a public good."

He cited ozone depleting substance restrictions in the mid-nineties as a prime example of government action that should be taken on GHGs. With a serious commitment to lower ozone depleting substances, Canada enacted

rigorous national regulations that strictly controlled these substances, backed up by prosecutions and fines.

The result, said Howard, was a 95 per cent reduction of ozone depleting substances between 1996 and 1997, without significant societal or industrial costs. "Nortel has said, 'We saved money by changing to remove CFCs,'" said Howard.

He stressed that working to reduce GHGs would produce social, economic, and environmental benefits regardless of the reduction, and called for Canada to implement practical reductive measures as soon as possible.

"Our moral and ethical failure will be incurred at the expense of other species, future Canadians, and of the global community. To reinforce the pathetic irony of it all, it will needlessly deepen and sharpen the economic pain by forgoing the flexibility that advance planning provides."

CAMPUS CRIME BEAT

Suspicious envelope in Business

On 6 February, a suspicious envelope with white powder was reported on the fourth floor of the School of Business.

Environmental Health and Safety was called to the scene and precautions were taken as the area was decontaminated.

The drunk stops here

On 8 February at 6:00pm, officers found an extremely intoxicated male staggering on 112 Street. When they stopped to talk to him, they saw he was shivering uncontrollably. Officers recognized him from prior incidents on campus and, since the suspect had several outstanding warrants, he was arrested and turned over to EPS.

Jokes are no joke

On 9 February, a male reported receiving threats via e-mail and instant messaging. He contacted CNS and reported the activity before it was discovered that the incident was a practical joke played by a peer.

On a similar note, a student reported theft and intruders to Campus Security in a residence,

but it was soon determined that it was a joke played by a roommate.

All reports and incidents are investigated and treated as authentic by Campus Security officers.

If such reports are discovered to be purposefully unfounded, punishment under the Code of Student Behavior or criminal charges of mischief may be pursued.

Vandals cause 'legal' damage

Damage of video arcade games in Law on 10 February is part of a campus-wide plague of vandalism of coin-operated machines that has already racked up thousands of dollars in damages.

If you see any suspicious activity on campus involving coin-operated machines, contact Campus Security immediately.

Fake StatsCan employee alert

On 10 February at about 2:00pm, a man knocked on the door of a female tenant in Newton Place claiming to be conducting a survey as an employee of Statistics Canada.

Adamant that he had tried to contact her on several prior occasions, he entered the apartment,

took off his shoes, sat down on the couch, took out a clipboard and began to ask her personal questions.

He left after a short period of time only to return again to ask more questions. He was not wearing any identification.

He is described as dark-skinned, 5'10", 160-180lbs, 22-24 years old with black hair, brown eyes, glasses, a red and white plaid shirt and a black shoulder bag.

Campus Security advises that tenants demand to see identification before they allow anyone into their residence. Call Campus Security or police immediately if you face a similar situation.

Evasive suspect booted

At 1:00am on 11 February, officers confronted a suspicious male in HUB.

The suspect claimed to have been looking for a washroom. He became evasive to questions posed by officers and had no identification on his person.

He had no university affiliation and when it was discovered that he had a criminal record, he was asked to leave campus.

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Your SU

Thursday, February 14, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca

Dear Students,

Over the last few weeks, several controversial issues have been brought to the forefront.

Unquestionably, these are challenging times for both students and their elected representatives. However, our intent has always been, and will continue to be, to act in the best interests of students. Many may argue otherwise, claiming that most elected representatives do not care about what the students of this campus want. We disagree with these claims.

This year, we embarked on an aggressive, student focused agenda and, as a result, we are dealing with several controversial issues. Often, it is difficult to please all affected parties, but this does not mean that our stances are inherently wrong. Our stances are formulated on fact, law, principle, and what we believe are the best interests of students. To illustrate this, we offer the following perspectives on a few of the controversial issues we are dealing with.

Tuition

Thanks to the persistent and pragmatic lobbying efforts of the Students' Union, the provincial government has agreed to review its Tuition Fee Policy legislation with input from students. Meetings between key government officials and key stakeholders have already been scheduled. Undoubtedly, this is a huge victory for all students and we need to capitalize on this momentum.

We have struck a Tuition Model Task Force with representatives from each of the Faculties in order to formulate a student centric tuition model that we can propose to the provincial government as a serious alternative to their current tuition model. Although the work of this Task Force is not yet complete, we have already determined that accessibility and affordability must be a cornerstone to the new tuition fee policy.

We hope that by the end of this process, Alberta will finally have a tuition fee policy that is student friendly.

Bylaw 6600

Much has been said about what this bylaw is about. To set the record straight, this bylaw is about increasing fiscal accountability, and not interference.

Simply put, groups that collect fees from students need some sort of financial controls to ensure that student money is being spent appropriately, and Bylaw 6600 attempts to define and establish those financial controls. There have been instances where groups that collect fees from students have not applied that money to the purpose outlined in their referendum question, and we are trying to prevent that from happening again.

To develop this bylaw, we have consulted with, and will continue to consult with, all affected groups in order to understand and address their concerns. Plus, we have also

consulted with legal counsel in order to ensure that our actions are in compliance with the law. This legal counsel has cost money, but we believe that this is money well spent in order to develop a sensible bylaw.

Right now, this bylaw is being discussed, in great detail, with all affected groups and we remain confident that by the end of this process, a sound bylaw will be developed.

Lawsuit

The pending lawsuit against the Students' Union mentioned in the Gateway article titled "Lawsuit filed against Samuel" on Thursday February 7 is a very important matter and students have legitimate questions that deserve to be answered. However, at this time, we feel that it is not legally prudent to publicly comment on a case that may appear before the Alberta courts, and we hope that everyone will understand this cautious approach.

Microwaves

On the surface, this concern seems simple: just buy microwaves and put them where students need them. Unfortunately, there are other issues that complicate matters, such as receiving permission from several University departments before we can place our microwaves in their buildings, and determining who will look after the upkeep of the microwaves once they are installed.

These are the reasons why getting more microwaves has taken longer than we like. Thankfully, certain Faculty Associations have decided to help and we now have a few microwaves in very busy buildings. We still intend to look into placing more microwaves throughout campus.

SEE Magazine's (still) in

The day this picture was taken, Chris Samuel had a Board of Governors meeting and he thought that wearing a suit was appropriate in order to portray a professional image of students. We hope this does not cast negatively on students, since students do come from a wide financial demographic. Plus, the ability of the President to perform his or her duties should not be hampered by his or her ability to purchase certain fashion items. However, if anyone thought this was inappropriate, Chris offers his sincerest apologies.

Needless to say, these issues are challenging and will require a lot from your elected representatives. Even during these difficult times, we remain committed to our mission of serving students in ways that meet student needs. We also remain committed to discussing these and any other issues with any interested students. Just contact us by phone, email, or drop by our offices.

Sincerely,

The Executive Committee
2001/2002

Executive Committee
Contact Info

492-4236

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OPINION

Thursday, 14 February, 2002

THE GATEWAY

EDITORIAL

Canada's Olympic goals a little too lofty

I doubt that there's even one person in Canada right now who hasn't heard of how our figure skating team of Jamie Sale and David Pelletier was "robbed of their rightful gold medal" by the Russians on Monday night. And certainly you know that Canadians feels so slighted by the awarding of a silver medal that the International Skating Union (whatever that is) has been pressured into an investigation that will likely yield few results.

It's easy to get caught up in all this nationalistic fervour and to say that this was a rigged event, or that the Eastern European countries always vote in a bloc, therefore forming some kind of weird Soviet figure-skating conspiracy. But amidst all this finger pointing, a much simpler explanation for Sale and Pelletier's silver is being ignored; that is, maybe Canada deserved the silver. Maybe the Russian tandem actually skated better than the Canadian team.

Now, I'll never be able to say that as a fact. I don't purport to be any kind of figure-skating expert, and I think I can safely assume that the majority of Canadians have never been a figure-skating judge. So what makes us so sure that we won? Well, nothing. And that's the problem with all of this.

The fact is, if Canadians think our athletes can stroll into any given Olympic games and be guaranteed a gold medal on the merit that they worked really hard, we're

going to be disappointed more often than not. The major flaw with this logic is that there are something like 64 other countries who go in expecting the same results. In terms of figure-skating, Russia was right in this assumption, and we were wrong.

Who was the other "sure-thing gold medalist" Canada had in this Olympics? Oh right: speedskater Jeremy Wotherspoon, who lost an edge and fell about five strides into the event he was supposed to easily dominate. Clearly, we should have the International Speedskating Union investigate whether Ukrainian officials tampered with the track prior to the race.

The point is that maybe Sale and Pelletier were the rightful winners and maybe they weren't. But it certainly doesn't do Canada any good to create such a ludicrous ordeal over this perceived slight.

Canada has long held up an Olympic stigma as the little country that might, but rarely does. And crying foul over a loss that—for all the average Canadian knows—could have been entirely justified, doesn't do a thing for our country's profile.

The fact remains that Canada never had this event in the bag, and all the allegations of conspiracy sound like sour grapes to me.

Chris Boutet
MANAGING EDITOR

LETTERS

Abstinence bypasses fertility drug issues

With regards to Ms Chueng's commentary on fertility drugs ("Fertility drugs not a 'miracle,'" 7 February), I have the following comment. Yes, I agree that cloning should be further analyzed by ethicists for the purpose of doing "no harm" if it ever becomes approved by the powers that be. Please interpret the latter expression in the broadest sense.

On the other hand, I felt that it was inappropriate to refer to people that use fertility drugs for conception as arrogant, vain and selfish. Well, let's take a different perspective on this issue. I do not think that there is anything wrong with crowning the sacred union of matrimony with children. I think that it is a personal decision. I have a friend who, for years, tried with his wife to conceive. Finally, they were able to do so via in vitro fertilization. They are now expecting and are very excited.

Ms Chueng thinks that these selfish people should have sought to adopt "abandoned" children. That sounds very noble. However, let us review a reason why many of these kids are homeless. I believe that the number of orphans and fatherless children and unmarried mothers would dramatically decrease if people, not only in North America but also all over the world, would use birth control, if not abstinence. I have another friend who, after raising her four children went

ahead and adopted two more from a single mother who, in spite of the consequences, would not use any form of birth control during any of her sexual activities. People such as this are responsible for the homelessness of these children. These I would call selfish. Twenty minutes of passion created a life that would have been better served if it had been born in a loving home with caring, nurturing parents.

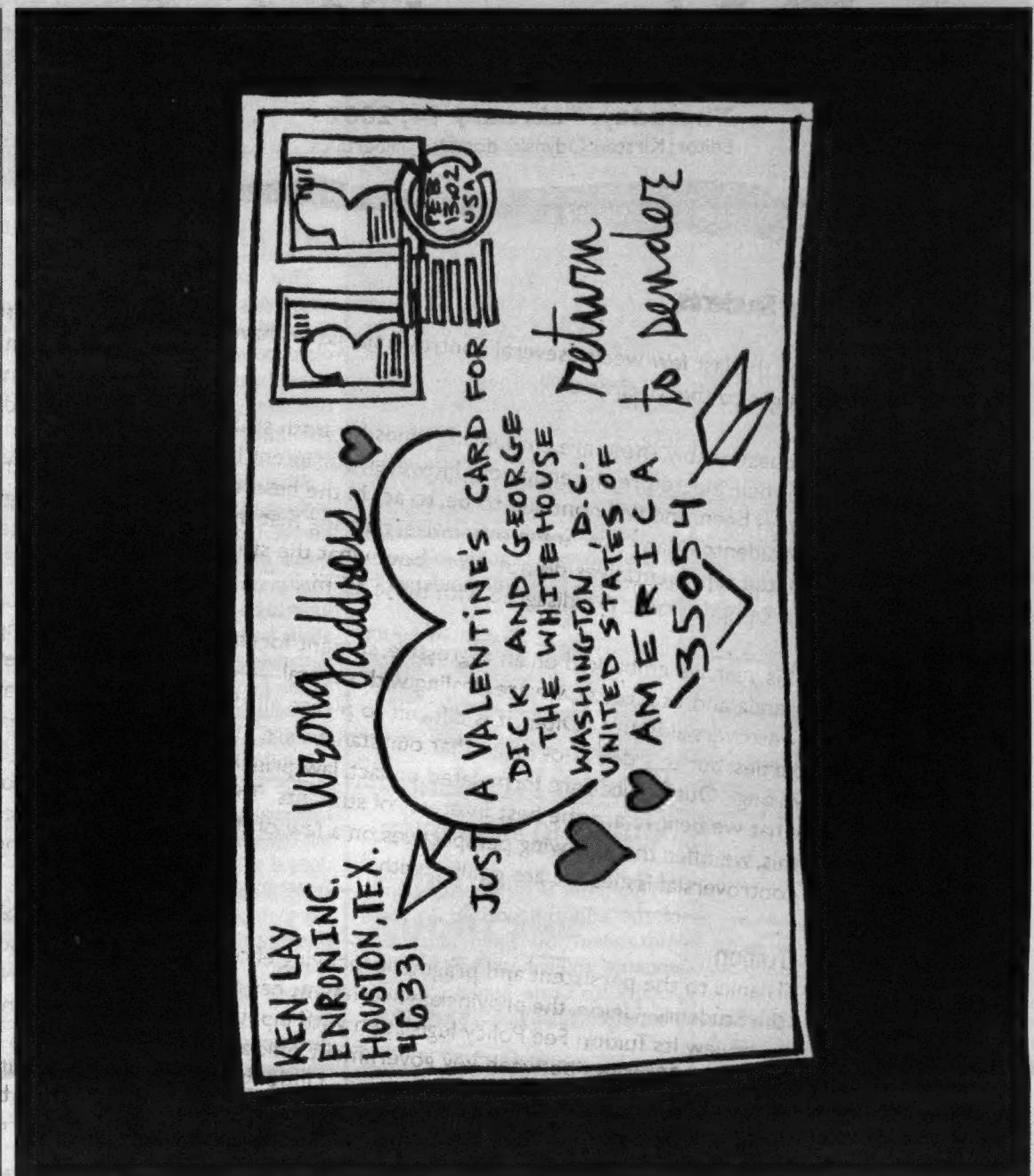
Consenting adults bringing a life into the world. Those children born into homes of waiting, hopeful parents will be provided with the necessary love and nurture for their growth and development, regardless the means by which their conception was achieved. I do not think that is selfish.

RAFAEL BUSTAMANTE
DENTISTRY II

Only beer would make me like my SU

In light of Chris Samuel's recent lawsuit, I've come up with an idea to help the woes of the SU. An optimist might suggest students lower their expectations, so as to not be disappointed.

Sadly, my expectations of the SU can not get any lower, so this idea is of little help. Instead, my suggestion is a booth in SUB, in which students could exchange their SU fees for an equivalent amount of beer. If the student does not feel better



about the SU from the drunken stupor and declining number of braincells the beer will provide, the deposit from the empties will surely help pay the rising tuition the SU failed to prevent. I imagine that if Paul Conquest drinks his share, he may drop the lawsuit and save the students \$170 000 from a blunder by a president of an SU that seems largely ineffective at anything but squandering the money of the students its "supposed" to represent.

On a more positive note, kudos to the University of Alberta Science Undergraduate Society (UASUS) for deciding to buy us that microwave for CAB.

CHRISTIAN SMITH
COMPUTER SCIENCE IV

Kashmir issue one of Indian hegemony

This is in reference to Sarah Arruda's article, "Speaker raises issues about Kashmir debate" (5 February). The one-sided picture shown by the Indian High Commissioner to Canada certainly needs to be addressed with a Kashmir 101 or History 101 lecture for the Indian officials, who are desperately trying to assure the world that the insurgency in Kashmir is nothing more than a group of foreign terrorists trying to destabilize their country.

Let us look at some historical facts before testing the legitimacy of the Indian claim. Pakistan and India have fought two wars over this land dispute and the issue has been thoroughly discussed in the United Nations.

The Security Council developed proposals which are embodied in the resolution of 21 April, 1948,

as two separate countries in 1947, when Britain was liquidating its empire in the subcontinent. The tripartite agreement between Britain, the National Congress (representing Hindus) and the Muslim League (representing Muslims) partitioned British India into two independent countries: one comprising Hindu majority areas which retained the name India and the other consisting of Muslim majority areas which named itself Pakistan. Kashmir at that time was one of the several autonomous states, which were ruled by hereditary feudal chiefs (Maharajahs or princes). These states were supposed to either to merge with one of the two countries, in accordance with the wishes of the people and the principle of partition, or elect to remain independent. Kashmir was a predominantly Muslim-majority state, far more contiguous with Pakistan than with India, and was therefore expected either to accede to Pakistan or to remain independent. But the Maharajah of Kashmir was Hindu and he rejected both these options.

Faced with the insurgency of his people, he fled the capital of Kashmir and arranged for India to send its army to help crush the rebellion. Quickly moving in, the Indian army captured two thirds of the state of Kashmir, while the other one third was secured by the Kashmiris. Pakistan and India have fought two wars over this land dispute and the issue has been thoroughly discussed in the United Nations.

The Security Council developed proposals which are embodied in the resolution of 21 April, 1948,

envisioning a withdrawal of all outside forces from the State of Kashmir and a plebiscite under the control of an administrator who would be nominated by the Secretary General. Fifty-four years have passed since then and the right to self determination for the Kashmiri people is still awaited, because the Indian Government blatantly refuses to comply.

The Kashmir issue is very much a product of the Indian hegemony rather than international terrorism. You give them the right to self-determination, Mr High Commissioner, and the insurgencies will disappear.

NADEEM KHATTAK
PHD CANDIDATE IV
DEPARTMENT OF CIVIL,
ENVIRONMENTAL AND PETROLEUM
ENGINEERING

Snowboarding feature welcome but flawed

I am writing this letter to make some corrections and to add some insight on the Dan Costigan feature ("The local history of snowboarding," 7 February).

One of the most important aspects of snowboarding in the late '80s/early '90s that was left out of the article was the bitchin' apparel worn by slabbers. The hot pink fluorescents combined with either limes or yellows made our sport the flashy success it is today.

SEE "LETTERS IN PERPETUITY" ON PAGE 6

LETTERS IN PERPETUALITY

I forgive you, Dan, but would Damian Saunders? I think not. It sounds like Mr Costigan was too busy selling K2 cigarettes to minors at the local arcades to remember this in his article.

The corrections I would like to make involve the names of the "gnarly tricks," not snowboarding stunts, presented in the photographs. On the cover, Dan "tweaks"—not "nails"—a tidy fishbrain instead of a method. On page ten, another tidy, but this time it is a vert-popper. On the proceeding page, Costigan dials up a "reciprocator" which is similar to, but obviously not, a backflip. These are very common errors so don't worry.

Although I feel a strong camaraderie with snowboarders like Dan, It has to be mentioned that snowboarders and skateboarders have stolen all the names for their tricks from aggressive in-liners. That is why rollerblading is legal and skateboarding ain't and/or isn't. J'adore le fruit-boot.

MIKE CASEMORE
ARTS X-TREME

Iva Cheung nothing but a big whiner

I must admit that I'm not a regular reader of the *Gateway*, but the past two times I've opened the paper, there's Iva Cheung, whining about how the University is "screwing her over."

In her article, "Applying for convocation a needless step" (31 January), she complains that students are never reminded about applying for convocation. Meanwhile, on page six, there's an ad from the Student Ombuds service reminding you to apply for convocation and what the deadline is. Iva, ignorance is a choice.

You mention in your article that nowhere is it published that one must apply for convocation, but earlier you express that only nerds who read the calendar would know when the deadline is. Basically, you admit that the calendar contains this information yet won't actually read it for fear of looking like a nerd. Better a nerd than ignorant, I say.

Besides all this, there are both exaggerations and lies in your article. Being an alarmist doesn't win

you points—try researching your fiction before you publish it as fact. Next time you have questions or a beef about convocation (yes, I know your degree looks like crap—funny how everyone else's looks awesome) why don't you ask the University's fine convocation officers.

Interesting how all those years in Science didn't teach you a thing about research. Nor does working for a newspaper teach you to read the ads and posters all over campus reminding students to apply for convocation (and pick up calendars, and pay your fees, etc). Should they be wiping your butt too? How about a personal phone call to your home reminding you to go to class? A postcard telling you to write your exams? Need them to tuck you in at night too? For crying out loud, take some responsibility.

Otherwise, someone over there at the *Gateway* is going to have to call you a waaaaaaaahmbulance.

W A RICE
SCIENCE I

Time for President Samuel to step down

This letter is written in support of the editorial written by Dave Alexander, "SU Exec must stop abusing student money," and the article by Chris Boutet ("Samuel should resign in light of lawsuit" [7 February]).

I am a firm believer in the fact that elected representatives such as our SU executive have one role: to represent and serve the people that elected them. This year's version of the SU has fallen remarkably and almost humorously short of fulfilling these duties.

They had an opportunity to represent what students really wanted with tuition (a zero per cent increase), and didn't take it. Mr Samuel was given an opportunity to fulfill campaign promises, and he didn't. The SU had an opportunity to work with the different fee boards of the SU, to gather input to create Bylaw 6600, instead of presenting them with it.

I do not feel represented by the SU, but at the same time, I have seen several executive members work hard, so logic and recent stories lead me to believe that ineffective leadership have ruined a

potentially good year for the SU. President Samuel, you blew it, and I hope you resign over this lawsuit.

ROBERT ROUTLEDGE
EDUCATION III

Painters' ads wasteful and ill-timed

This letter is in regards to University Painters' latest advertising ploy. Not only did they fill my classroom with bookmark-sized advertisements, they seem to have delighted in the task, carefully placing one squarely on every armrest.

What's up with that? Apart from looking like a scene from a B-grade horror movie, it bodes ill for the mess of trampled and mangled bookmarks that will ensue and have to be cleaned by the janitorial staff. And I wouldn't be surprised if someone slipped on those cast to the floor. All that paper, just to get your name stamped into the ground.

Really, with the amount of advertising offering employment that University Painters puts out, one is left to wonder: (a) How many people does it take to paint a house, and (b) How many people decide it's not worth it when Mr Miyagi doesn't show up for the karate lesson afterward?

And so, to the omnipresent University Painters: with winter still here have you got too much time on your hands, or has inhaling all those indoor paint fumes finally caught up?

TAAVI BURNS
ENGINEERING IV

Camp X-Ray obeying Geneva Convention

I found Erika Thorkelson's editorial, "Americans snub Geneva Convention" (17 January), half-right but grossly uninformed. First, she accepts at face value that if President Bush uses the word "war" that it is legally a war.

But where are the drug dealers in Guantanamo Bay, the unlawful combatants in the "war on drugs?" Perhaps most people cannot tell the difference between rhetorical

devices and legal principles.

That aside, Ms Thorkelson is right that Taliban prisoners are entitled to protection as prisoners of war, but only because the Taliban was the de facto government in Afghanistan. But Al-Qaeda under the Geneva Conventions, is an illegal armed force, and not entitled to prisoner of war privileges.

The problem is telling the difference between Taliban and Al-Qaeda members.

In some cases who is who is obvious. These people can be treated accordingly: Taliban soldiers get POW status and Al-Qaeda members get unlawful combatant status. But in cases where there is doubt a tribunal must be held to determine the status of the individual. After the tribunal rules on the individual the prisoner can be treated accordingly. It is honourable to question if the US is holding tribunals, and a valid point under the Geneva Conventions.

But Ms Thorkelson's words suggest that Al-Qaeda members should be treated as prisoners of war, even though they don't legally deserve it. This is an insult to professional military forces around the world, including Canada. The Geneva Convention in question was designed to protect civilians and military members from abuses at the hands of the enemy. It was not designed to protect criminals aligned with no particular state.

To grant terrorists such privileges would diminish the power and prestige of the Geneva Conventions, and could potentially threaten the lives of future Canadian prisoners.

Lastly, Ms Thorkelson's comparisons of Camp X-Ray to Japanese prison camps in WWII is far from accurate. Prisoners under the Japanese could expect torture, undernourishment, and random executions. Detainees at Camp X-Ray get reading material, food, and medical attention. Which one is the place of "unknown cruelty," Ms Thorkelson?

R MOWAT
THE SHEAF
UNIVERSITY OF SASKATCHEWAN

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

SUPERPOLL 3000!

There have been claims that the university population is uncreative. Don't worry about the origin of these claims; that's not important. What is important is that you have the opportunity to prove several hundred-thousand space children wrong. So, please, in an effort to save Earth, finish the following sentence as creatively as possible:

"The _____."

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Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. That's right, we care about you and your opinions. Please write as much or as little as you want in your response. Explanations for your answer are encouraged, though not strictly enforced. All respondents will retain anonymity, so if Mark ever gets too high on glue, he can't stumble over to your house and make an omelette. Results will be published in a future issue of the Gateway.

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- 8 OLD SIX/THE BEAVERS
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Activists shouldn't rely on chicken suits



Raymond Biesinger

The campus radical need not look like a radical, only act like one.

That's a point that the animal-costumed Student Workers Action Group members should have debated back in the days of the annual tuition rout, or back when the kids in Québec reached clown parity with the Red Army Circus.

These demonstrators, obviously, are mad—I might not think so, but my opinion doesn't matter. Effectively, they are, as the 85 per cent of Canadians who would never clown about or wear a chicken costume think them to be complete lunatics.

It seems sensible to me that, because our campus is full of students, it would be a good idea to wear student attire when seeking the warm embrace of student solidarity. While we're at it, we shouldn't stop there. The ideas of the revolution need to seduce a lot of strangers both on and off campus. In fact, all of them.

And such seductions have happened. Take Paris in May of 1968, for example. Browse through some photographs of the Latin Quarter and the gatherings at the Arc de Triomphe, where some 10 000 Parisians fought against French riot police for nearly a month demanding everything from university reform to change of government. What was the protesters' apparel of choice? Sweaters, slacks, skirts and shoes, all led by the expelled student Daniel Cohn-Bendit in a smart corduroy jacket perfect for both flaming oration and blending in.

History has not confirmed the presence of chicken suits in the Paris uprising, but has recorded the gains of the revolt: within a year, the semi-fascist De Gaulle would be out, and new governments would prove to be more sympathetic to student needs. Of course, you could argue that their true goal was full socialist revolution, and that by employing chicken suits and interpretative sculpture,

it would have been achieved.

I'll let you speculate all you want, but there's no doubt that that mass of students was kin with the greater French society. By looking like a part of the nation, the protesters gained the sympathy of hundreds of thousands of workers, which took form in the largest general strike in West European history. Needless to say, the end result was an accomplishment much greater than a single campus could ever achieve.

Firstly, there's no need to dress like "the man" unless you want to be "the man"—we need only appeal to most people, not to the business elite. Secondly, we also have to ask whether we want only a revolution in fashion-acceptance or a change in our social system. Do we want people to like our pink hair or our rosy ideas?

This is an extreme example, but one that shows the importance of appearance. Mr Cohn-Bendit understood this, as did Martin Luther King, Nelson Mandela, Vaclav Havel and others. Also privy to this understanding is today's mass media.

But of course, they use image in a different way—to sell newspapers and television programs. And if you look at photographs of today's protesters, say, in the *National Post* or on CNN, you'll find everyone in extreme dress. Not because all activists are as extreme, but because every photo of "normal"

looking protesters has been discarded in favour of spectacle that can be used to sell slanted stories to millions.

It's both happening and unfair, but it can easily be stopped by simply changing our attire.

Then one has to ask: if the revolution is too straight to accept large orange pants and pink hair, is it a revolution I want to be a part of? Or on the other end: should we dress like "the man" and give our life savings to Hugo Boss?

Firstly, there's no need to dress like "the man" unless you want to be "the man"—we need only appeal to most people, not to the business elite. Secondly, we also have to ask whether we want only a revolution in fashion-acceptance or a change in our social system. Do we want people to like our pink hair or our rosy ideas?

If too many of the former prevent the latter, we mustn't allow our image to get in the way of our revolution. We must appeal to every person in this society. Otherwise, it just won't happen, my love, and we'll become yet another creepy back-room oligarch scheduling execution after tea with Putin.

This may come off as cavalier, but I only say this because I'm saddened by our campus' amazing ability to divide and conquer itself. Although sometimes it's not very fun to be "normal" looking, at times it's necessary. But who said the revolution would be fun, anyway?

Sacrifices must be made, and an aesthetic sacrifice must be the first if the U of A's tiny group of activists is to grow up to be anything but a minority.

Dave Alexander's TOP TEN

Worst things to write in a Valentine's Day card

- 10 Thanks for putting the "VD" back in Valentine's Day.
- 9 With love, to my favourite hooker...
- 8 I've got a big love boner, and it's pointed right at you.
- 7 Personality, looks, and hygiene aside, you're the greatest.
- 6 Is this card sufficient for a BJ, or do I have to buy flowers too?
- 5 Only a heart as big as yours could see past a penis as small as mine.
- 4 I didn't get you only a card because I'm cheap—I think we both know your fat ass doesn't need more candy.
- 3 For you, because I can't give a Valentine to my vibrator.
- 2 The day we met it was electric—like my heart was a big old bug zapper and Cupid flew right into it.
- 1 It puts the lotion on its skin, or it gets the hose again.

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A lesson in gym etiquette



Adam Houston

According to the MS Word thesaurus, "lifting" is synonymous with "picking up." It is quite insistent, however, that "weights" are not synonymous with "prospective coital partners." Apparently, a sizable portion of University fitness center patrons aren't aware of this simple tenet of the English language.

Now, for many, hitting the gym is a means to the end, and that end often involves some sweet lovin'. Few would deny that a healthy body is an attractive one. But in some respects, hooking up at the gym doesn't really make sense. That isn't to say I don't consider the gym a social atmosphere; the gym is a great place to speak to those people you sorta recognize from class, or you've just seen around. I'm always glad to have a stretching or spotting buddy whose workouts coincide with my own shotgun style of class scheduling. Might such camaraderie be conducive to forging the chains of love? I guess they might.

But combining the two just doesn't seem to work. For one, it's rude to interrupt someone when they're in the zone. Second, in my case anyway, most people there could kick my ass if I was in any way uncouth—and that's even if I wasn't.

self-conscious about wearing sweatpants that say "Super Ninja Dirtbike Team" down one leg. But some pit-stained individuals just don't take such things into consideration.

Working out with a young lady of my acquaintance, I witnessed the following astonishingly inept styling by Buddy Muscles. First, he spies this young lady—you can tell, because he starts grunting like a constipated warthog. Then he makes an extremely clanky show of piling excessive iron onto the bar. Now, she's a pretty girl—though I'm loathe to admit it—but not really the sort to risk life and limb for. Which is exactly what Buddy does when he asks her to spot him. He's probably lifting some multiple of her body weight, and definitely enough to exceed his alpha-male abilities. Let's just say that his escape from serious injury in the ensuing display of incompetence was quite ... lucky. Hopefully, Buddy has since switched Wednesday from "pecs and glutes day" to "frontal and temporal lobes day."

There is a moral to all this, aside from that a few guys shouldn't be allowed to breed—that is, if rampant steroid abuse hasn't shriveled their testes into unpleasant fleshy raisins—is that as much as you feel others may desire your well-oiled bod, please make sure you aren't disturbing their workout. Wait until they're done, or restrict yourself to making eyes at all those coming to the drinking fountain. And, if you're successful, please, oh dear god, please be considerate enough to use the readily available spray bottles and wipe off the bench when you're done.

America should be lauded for war effort



Paul Bajcer

Had it not been for 11 September, it is likely that there are some in the world who would have gotten their wish—an international order characterized by a diminished American presence.

During his campaign for president and into the beginning of his term, George Bush spoke of a United States that was to be "humble, but strong." America would engage militarily, to be sure, but the character and scope of such action would be markedly different from the kind of American foreign policy of the last several decades. To some in Congress this was a reprieve.

Indeed, the isolationist camp that exists in the United States' government—Democrats and Republican alike—believe that its patriarchy of the world has resulted only in degrees of failure, wrath and acrimony, despite noble intentions. More than this, there has been a growing desire to return to nation-building and a belief that it was time that all of the resources expended to help others was used to help those at home.

In many ways, this is easy to understand. As effectively the world's only remaining super-

power, the United States has borne the burden of world leader, coming to the defense of nations under attack and pouring millions of dollars into countries whose economic woes were blamed on abstract notions of "globalization" or "neo-liberalism," coupled with an implied responsibility on the part of the United States to fix the world's woes.

For its efforts, the US has endured the self-righteous criticism of those who bask—directly or indirectly—in the freedom that America provides, and then dare to perpetually direct criticism and disdain toward them for not always being polite about it.

Indeed, it was fascinating to watch the misguidedness of those who blamed 11 September not on fanatics and terrorists, but on the fact that the United States has tried to bring freedom and democracy to other parts of the world.

This is not to suggest that American foreign policy does not have things to answer for, but there are some who fail to give credit where credit is due and trace all of the evil in the world back to America's action or inaction. Indeed, it was fascinating to watch the misguidedness of those who blamed 11 September not on fanatics and terrorists, but on the fact that the United States has tried to bring freedom and democracy to other parts of the world.

In a moment of existentialism, one could say that the attack on America was fate's way of reminding the United States that it belonged at the centre of the storm, not running for cover. In the 29 January State of the Union address, President Bush reminded us of the leadership that America can give, and how the right leader can inspire us to give it. There were many who said that the President's high approval rating would disappear as 11 September grew distant. It has not.

In fact, not only has it remained in the high 80s, but 40 per cent of Americans now consider themselves Republicans, the highest number ever, indicating that leadership may be important after all. They want a President who will "not stand by and wait for threats against itself to grow," while the "axis of evil" bides its time and waits for an opportunity to strike again. Those who laughed when the President talked about the threats from rogue states a year ago are paying closer attention now.

They're remembering what they used to know—there are threats in the world who don't want to be understood, they don't have demands or a desire to raise awareness about injustice, they simply want to destroy—a cause they are willing to die for. The only solution, as General Norman Schwarzkopf said, is to "accommodate them."

"Some governments will be timid in the face of terror," the President said, "and make no mistake about it: If they do not act, America will." I, for one, sleep a little better with this knowledge.

CASA

What is it?

CASA (the Canadian Alliance of Student Associations) is an association of 23 student organizations from across Canada. It is a federal lobby group that uses a pragmatic approach when dealing with the government.

CASA's aim

CASA believes that the federal and provincial governments must work together to ensure that affordable, accessible and high quality public post-secondary education is available to every academically qualified student in Canada. Yet, the roles and responsibilities of our governments in the delivery of post-secondary education remain vague, making it difficult to assert strong inter-jurisdictional post-secondary partnerships that will help preserve, protect, and improve the social, cultural, and economic well-being of Canadians.



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'Diet' is just another four-letter word



Kelly FitzGibbon

Fad diets: they're everywhere, from that annoying Jared guy on television, to the "miraculous" weight loss programs you can find inserted into countless newspapers and magazines.

Quite frankly, they're making me sick. If I see one more grotesquely thin pixie jump around and tell me how great it is eating two lima beans a day with a sensible crumb of wheat germ for dinner, I'm gonna go nuts. Granted, I've never tried one of these diets, most likely because (a) I'm lazy, and (b) I really like food—really, really like food.

Nevertheless, when we live in a society where millions of young people succumb to anorexia and other eating disorders in the hopes of matching some ideal set out by famous people—who have nothing better to do with their millions of dollars than spend it on liposuction, spa treatments, and personal trainers—the mindset is hard to escape.

As a young person, and more importantly, a female, I know the societal pressures to remain thin and look good. Do I really want to spend half an hour each morning removing knots from my hair and trying to conceal the gigantic zit on my forehead? Shit, no! But supposedly, these things are deemed important, and thus I do my small part to conform to society.

However, I would never go so far as to starve myself or try some "incredible" new method of removing flubber from my tummy in order to maintain my status in this world. I personally know many great-looking people (no, I cannot hand out phone numbers), and most of them do not fit this ridiculous standard of exceptional thinness and flawless muscular form.

It being Valentine's Day, it's the time of year that folks are most vulnerable to terrible bouts of self-analyzing and agonizing over their suitability as mates, all of which gives me heartburn and makes me ache for a world where people are evaluated by their compassion, intelligence and kindness, rather than their looks.

Sadly, though, some of these great-looking friends of mine aren't satisfied with themselves and choose to alter their diets, and risk their health, in the quest for the *Cosmo* ideal. It would seem obvious to me that it's simply not feasible that every girl and guy can achieve what these magazines put forth, and I don't see why it should be.

Yet every day I witness, in one grotesque form or another, some poor, insecure sod trying the newest suggestion from *Glamour* on how to lose those critical last few pounds and transform, miraculously, into a new, thinner, and, most importantly, "better" self. Blech.

In today's ever-improving world, magic "fat-dissolving" pills and fad diets come into existence to help perpetuate this frightening obsession with appearance. Recently, Special K cereal came out with a new diet in which two fabulously delicious bowls of puffed rice, along with a balanced dinner, would help you lose ten pounds in two weeks. Sadly, though, Special K doesn't tell you how well that weight stays off, or the fact that half of that weight could just be water lost through dehydration.

Though I must hand it to recently popular diets, such as the Subway diet, for emphasizing healthy lifestyles, the fact remains that people are being encouraged to eliminate food from their diet in order to become happier, more successful members of society.

I've never had a weight problem, and thus cannot hope to understand the psychological pressures put upon those who do not suit the norm. However, there are healthy ways to lose weight, usually through balanced and reasonably portioned servings of nutritional food, mixed with regular exercise. Alas, these words will most likely go unheeded, in search for a quick fix to the dilemma of excess fat.

It being Valentine's Day, it's the time of year that folks are most vulnerable to terrible bouts of self-analyzing and agonizing over their suitability as mates, all of which gives me heartburn and makes me ache for a world where people are evaluated by their compassion, intelligence, and kindness, rather than their looks.

Amongst all the bad things we should try and eliminate from our society should be that most heinous of four letter words: diet.

Good pornography is too hard to find



Tricia Lowrey

I've watched porn with a number of people—some friends, some lovers—and, now that I'm a frustrated single girl, by myself more often than I should maybe admit. I don't know why I bother.

When I watch it by myself, I think it's stupid and don't get turned on. When I watch it with a guy, he seems to think it's really hot that a chick will watch porn with him, until I think it's stupid and don't get turned on and say so.

And yet I continue to seek out and download porn in the vain hope that one day I'll find something that's actually sexy. The chances of that don't look good: most of what I've seen ranges between icky and absurd; the rest is unspeakably vile.

Looking at images of people fucking makes me realize that sex is fundamentally yucky. Grunting and moaning. Awkward, graceless, really undignified movements. Sweat. Nasty sticky bodily fluids. Slurping noises. My initial reaction is always, "Eeeew, do I look like that?"

Of course, I probably look much

worse because I just don't have a porn star's body. Maybe showing little kids graphic sexual material would gross them out badly enough that they'd wait until grade eight instead of grade six to start having sex. I think it would have worked on me.

It's not just that sex in general is less than aesthetically appealing; porn sex is less attractive than other sex. They seem to do it mostly in this really weird position that just can't be fun. The man lies on his back and the woman squats on top of him facing away from him, as if she's doing the crab-walk, and then she bounces up and down.

The sexiest thing I've found on the Net is a joke site featuring erotic photographs of furniture, and it's sexy not because I've got some kind of bizarre chair fetish, but because the authors actually put a bit of effort into creating a story with characters I'd care about.

I don't imagine it's much fun for the man, and judging by the way the tendons start bulging in the woman's legs, her hips and knees are under incredible strain. The only advantage of this position is that the camera can get right up close to people's naughty bits, which I've already established I don't particularly want to see.

And then there are believability problems. For example: a man is fucking a woman and, judging by all the noise she's making, she's *this close* to having an orgasm. And then the man pulls out and blows his load all over her. No orgasm for her. And she looks happy about it.

I think a lot of the problem I have with Internet porn is that, in the interest of fast downloads, they never show any foreplay, or give any story or reason that these people are having sex, and so it's all very absurd and confusing to me to see these people going at it for no discernible reason.

The sexiest thing I've found on the Net is a joke site featuring erotic photographs of furniture, and it's sexy not because I've got some kind of bizarre chair fetish, but because the authors actually put a bit of effort into creating a story with characters I'd care about.

It could be that I'm just biologically predestined not to understand porn because I'm female. It's theorized that men can get off just watching people grunt and sweat while totally naked, but I think that women need context to make things hot.

It has something to do with evolution and it being advantageous for males to impregnate every nubile female in sight, but for females to establish a relationship with a male to ensure the survival of her progeny. I seem to be a point in case, but that doesn't mean I buy it.

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Science: the new religion

Philip Head

The Age of Reason has supposedly rung the death knell of organized religion, but this is not the case—for we have Science, a systematic and replicable methodology which is used to explain many previously unanswerable aspects of the universe. Science, which originally caused people to question the ways in which they view the world, has in fact become a religion in its own right.

If Science is God, then the universities are the medieval Catholic Church. Professors are priests, acting as intermediaries between the common man and the vast and terrible power that is Science.

Like the priests of old, professors interpret the ways of Science and act as intermediaries for the people. Each day, these priests stand behind their pulpit and proclaim to the assembled congregation the meaning of the sacred (and rather expensive) texts. The people have no choice but to believe the professors, as they are the only ones who can understand the sacred texts (the Torah of Trajectories, Bible of Biology, Koran of Quantum) written in ancient Latin and Greek, as opposed to the English vernacular.

There are also saints—individuals who have attained a state of grace with the Science God. Einstein was a saint, as was Darwin before him. Marie Curie was a martyr, who died serving Science. They are venerated by the people and enshrined in the conscience of generations.

Science also grants indulgences. These are used to pay for our new and grander places of worship built in its glory. Businesses pay for their past sins through donations and investment. Instead of a piece of paper indicating their absolution, their names are placed on the buildings of the campus. Ford Motors, a company almost single-

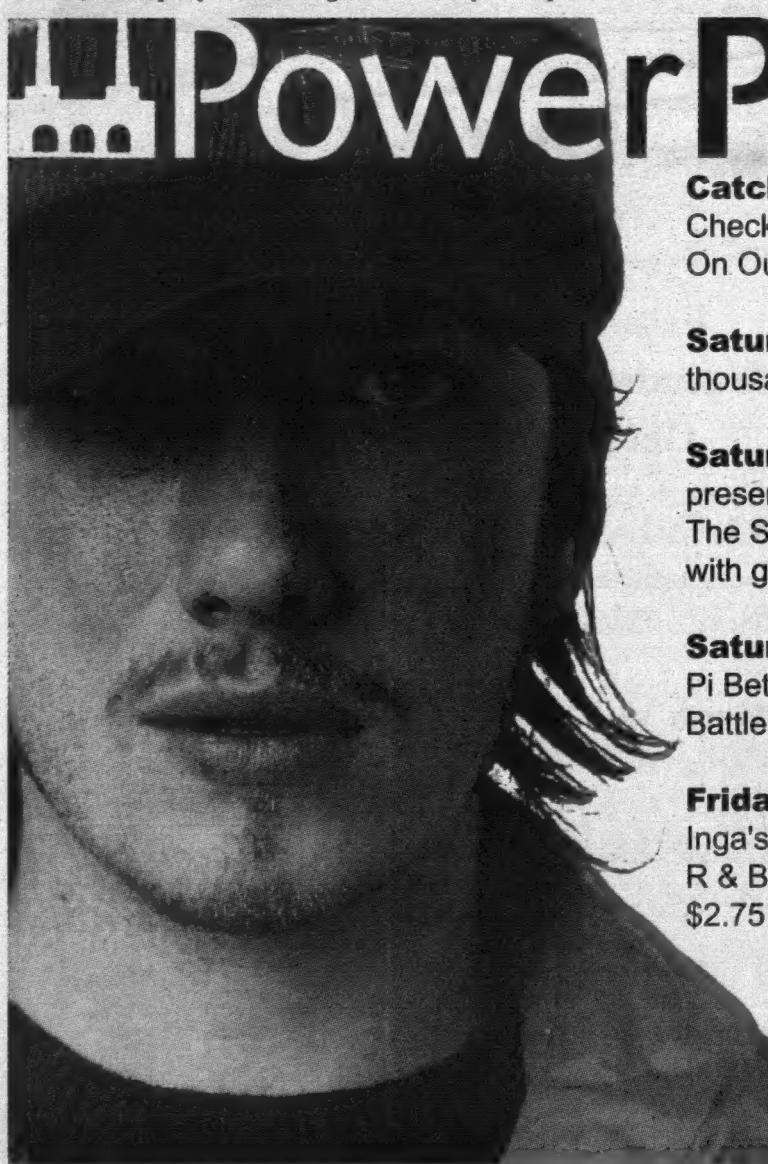
handedly responsible for the widespread use of automobiles (and the resulting air pollution), gained its absolution through investment in Ballard fuel cells, and then spent millions of dollars on proclaiming their just deeds.

Occasionally the serfs wonder why these buildings are necessary. Why must tithes be increased yearly? The universities reply that it is the will of Science, and any who protest their practices are heretics, or left-leaning Luddites. The universities then quote scripture to prove their justness. "The prophet Isaac Asimov, in the Book of Popular Mechanics, writes: 'By paying tuition you are serving God, and your reward will be great when you pass from this world and enter the kingdom of Business. Thus saith the Lord.'"

Science, which originally caused people to question the ways in which they view the world, has in fact become a religion in its own right.

However, different interpretations of the will of Science have lead to conflict within the church. The reformation, begun by Rachel Carson when she nailed *Silent Spring* to the church door, divided the church into the denominations of industry and environment. Fierce wars raged as each attempted to displace the other. The modern kings use the name of Science to further their own private wars. The mighty President of Industry unleashed an armada of battling business men against the small island nation of The Environment. Only time will tell if these mighty ships will overcome the small yet admirable Greenpeace fleet.

Whew! I got a little carried away just now. I'd better seek a priest to forgive this blasphemy. And while I'm there, maybe he will help me with my lab report.



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Adam Rozenhart

"The customer is always right." We've all heard this statement. It's a cliché now, used by owners of Mom & Pop convenience stores to maintain a consistent customer base. The statement is meaningless, not only because it's a cliché, but also because it's horribly untrue.

Am I being dramatic? Not in the least. A lot of people seem to be under the impression that just because they're consumers, they can act however they want; these people are entitled to discounts and favourable treatment simply because they're buying stuff. Not so.

I, along with two other university students, am part-owner of a small dot-com. We deal with customers on a daily basis, some of whom are excessively clueless as to the basic workings of the world. We get kids, adults, and seniors sending e-mails asking absurd questions, demanding discounts and being generally abusive.

For example, one customer claimed he hadn't received his order quickly enough. He asked it be sent by regular mail to the US, during the busy Christmas rush, when it would be going through an ultra-secure customs office. When he didn't receive it within seven days, he lost it. E-mails were sent, using all caps, demanding compensation.

Under the philosophy of the customer always being right, we would have begged his forgiveness and given him discounts as compensation. Not in this case. The moment

he became abusive, his credibility was thrown out the window. He further soured relations with us when he said, "I'M FROM NEW YORK. YOU CAN'T TREAT NEW YORKERS LIKE THIS!" His spelling, however, was markedly worse. This from the same customer who was upset that our prices were listed in Canadian funds, and was concerned that he would have to pay more for doing business with us as a result.

Abuse and self-righteousness aren't the only problems with today's consumer. Many people shopping the hallowed sites of the Internet also believe that, because they're bringing their business to you, and spending maybe \$30, they're entitled to some kind of discount, or some free merchandise.

While most business-owners appreciate that people are spending money on their products, they are in business to make money. By giving you discounts, they make less money. So unless you're a customer who has been doing business with a company for decades and you know the owner well, chances are you won't get a discount.

This doesn't mean, however, that companies shouldn't be giving out discounts. It's a great way to ensure loyalty, and to ensure return customers. But there are people out there who love being complicated, abusive or downright stupid.

Privately-owned-and-operated businesses don't owe you anything. They are in the market to make money, and being privately-owned, they don't have to answer to consumers in the same way that the government has to answer to its taxpayers. People don't seem to understand this. Businesses can choose not to deal with you, and often will choose not to, if you prove to be more trouble than you're worth.

The old adage "the customer is always right," doesn't weigh as heavily as it once did. We live in an age where the consumer often

thinks he or she should be treated like royalty. But consumers aren't always right purely by virtue of their status as consumers.

THE BURLAP SACK

On behalf of the Athenians who are currently rolling over in their tombs, this sack beating goes out to the International Olympic Committee for allowing bridge to be a demonstration "sport" at this year's Winter Olympics.

Sure, Canada won the event, and sure, it can be challenging and mentally taxing, but this doesn't change the fact that bridge isn't a sport; it's a card game, which in no way adheres to the Olympic credo of "faster, higher, stronger." It trivializes years of gruelling physical training and coaching expenses endured by actual athletes who have worked their entire lives to "live the Olympic dream."

Allowing bridge at the Olympics is akin to endorsing Connect Four to be played at the Grandmaster Chess tournament, and opens the floodgates to a host of other games being introduced as sports, such as backgammon and cribbage, which can be played while watching television and snacking on a plate of nachos, and have absolutely nothing to do with athleticism.

Although, I suppose I should stop (ahem) whining about this; perhaps if we train hard enough, I, and the rest of the *Gateway* staff, might just be able to make it onto the Canadian Scrabble team in 2006.

IVA CHEUNG

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.



What the hell do I know about love? I'm in a weird-smelling basement office surrounded by piles of my own garbage, diligently making newspapers. The only thing I'm allowed to love is proofreading and the clicking of my keyboard. But I don't let it get me down! Seriously. Why are you laughing me?

THE GATEWAY
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 du Maurier ARTS

photos by
 Martin Coles
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 Mark Wells
 Cory Wanless

the Purity Test

compiled by
 Steve Lillebuen
 Erika Thorkelson
 Alana Pentney
 Dave Alexander
 Tricia Lowry
 James Elford
 Iva Cheung
 Tyson Durst
 Heather Adler
 Steve Osadetz

Thru its irrefutable international recognition, the centuries-old Purity Test has time and time again given way to unfathomable instances of questionable behaviour. Thank God it's back. Here's how it works:

take all the points you can; embellish if necessary; rate yourself against the gateway staff; send your annotated scorecard to all your family and friends for Easter

Tame and Lame:

If you were an island would you be:
 One of the Virgin Islands? Opt
 Temptation Island? 2pt
 Gilligan's Island? 1pt

Ever gone to a monster truck rally? 2pt
 A WWF match? 3pt
 Smurfs on Ice? 1pt

Have you ever stolen an election sign? 1pt
 A road sign? 2pt

Ever surfed for porn on the Internet? 1pt
 Ever tried to download all the porn on the Internet? 10pt
 Ever engaged in cyber-sex? 2pt
 While pretending to be someone you weren't? 3pt
 Ever gotten naked in front of a webcam? 5pt

Ever sent or received hate mail? 1pt
 Ever made a hate website or had a hate website made about you? 3pt

Ever received a ticket for:
 Illegal parking? 1pt
 Speeding? 2pt
 Public drunkenness? 3pt

Ever lied to a friend? 1pt
 Teacher? 2pt
 Police Officer? 3pt
 Doctor? 5pt
 Baby Jesus? 6pt

Ever held hands with someone? 1pt
 Ever played strip poker? 2pt
 Strip solitaire? 3pt
 Ever given or received a hickey? 1pt

Ever had a sex fantasy about:
 Britney Spears? 1pt
 Sue Johanson? 5pt
 Brad Pitt? 1pt
 Harry Potter? 5pt
 Stephen Hawking? 20pt

Ever hit on your server? 1pt
 A customer? 1pt
 Safewalk? 2pt
 A Gateway editor? -5pt
 The Edmonton Oilers? 2pt per Oiler
 An SU Exec? 1pt
 Were you held accountable? 5pt
 A minor? 2pt
 A miner? 5pt, dirty!
 A prof? 1pt
 Did you still fail? 5pt

Ever fooled anyone while dressed up as the opposite sex? 5pt
 While "not dressed up" as the opposite sex? 9pt

Ever broken up with someone?
 1pt apiece
 Through a friend? 2pt
 An answering machine? 3pt
 Phone? 1pt
 E-mail? 1pt
 In bed? 3pt
 During sex? 5pt

Ever masturbated? 1pt
 How many times per week? 1pt each
 Ever been caught? 2pt each time
 By a parent? 5pt each time
 And kept going? 10pt

Ever given/received a handjob? 1pt
 On the phone? 1pt
 During a lecture? 4pt
 While driving? 3pt

From your gynecologist? 6pt
 Ever given/received a blow job? 2pt
 Ever attempted oral sex on yourself?
 2pt boys, 3pt girls
 Succeeded? 10pt boys, 50pt girls

Ever swallowed cum
 (of either gender) 2pt
 From something other than the original source? 3pt

Ever trimmed your pubes? 2pt
 Shaved them? 3pt
 With hedge clippers? 4pt
 Ever shaved someone else? 4pt
 Ever shaved a design? 5pt

Do you know all the words to the University cheer song? -2pt
 Ever been refused to give blood? 1pt
 Ever try sex tips from *Cosmo*? 1pt

Are you married? -10pt
 Just so you can live in Canada? 5pt
 For financial gain? 10pt

Have you ever humped the sky? 1pt

Sex:

Ever had intercourse?
 2pt per partner
 How many times have you had sex in a 24-hour period?
 2pt apiece after one
 How many different people have you had sex with in a 24-hour period?
 3pt apiece after one
 How large a group have you had sex in?
 5pt apiece after you and one partner
 Ever cheated on your partner? 2pt
 Has someone ever cheated on their partner with you? 4pt
 Have you ever cheated on your

partner with someone who was cheating on their partner? 6pt

How many years away from 18 were you when you lost your virginity? 2pt per year below, -1pt per year above
 Ever taken someone's virginity? 2pt apiece
 Ever pretended to be a virgin? 2pt
 For the purpose of getting laid? 3pt
 Are you still a virgin? -5pt

Ever had sex with someone more than twice, or less than half your height/weight? 3pt
 Ever had sex with someone more than 10 years older or younger than you? 5pt
 Ever had sex on campus? (not counting residence) 3pt
 At work? 5pt

In a washroom? 3pt
 On a plane? 6pt
 In a library? 5pt
 In a park? 3pt
 In a tent? 1pt
 In a hot tub? 2pt
 With other people in it? 5pt
 In a car? 2pt While driving? 8pt
 On a ferry? 3pt
 In a car on a ferry? 10pt
 In a dumpster? 15pt

Have you ever missed school or work for sex? 2pt
 Ever taken the Alberta Advantage (that's with a relative)? 8pt
 Ever done it Greek-style (anal sex)? 3pt
 Ever had unprotected intercourse (not even any pills)? 5pt
 With someone you didn't know? 5pt
 Someone you still don't know? 10pt

Ever lied about birth control? 3pt
 To get pregnant? 5pt
 Ever had sex until you were sore? 1pt
 Been sore for over a day? 2pt
 Ever had intercourse because there was nothing else to do? 1pt
 Ever had crabs, herpes, a urinary-tract infection or a nasty discharge? 2pt apiece
 The clap, or genital warts? 3pt apiece
 Syphilis, gonorrhea? 4pt apiece
 Did you knowingly leave it untreated? 5pt
 Ever flashed your partner? 1pt
 An old person? 3pt
 A little kid? 3pt
 A stranger at a rock concert? 2pt
 Fred Penner? 10pt

Ever streaked? 3pt
 And got caught? 5pt
 And enjoyed the tackle? 6pt

How many sex toys do you own? 1pt apiece
 Ever converted something into a sex toy? 2pt apiece
 Was it technically alive? 5pt

Ever bought a porn magazine? 2pt
 Ever bought *Maxim* because you're too chicken to buy real porn? -1pt
 Ever bought Animé to use as porn? 1pt

Ever watched a porn video? 1pt
 Showcase late-night movies? 2pt

Ever been a part of an S&M act (restraint, blindfolds, etc)? 3pt
 Ever performed fisting or had it performed on you? 3pt
 Know what it is? 1pt
 Ever given/received a rim job? 3pt
 Ever felched? 5pt
 Ever involved pissing, shitting, or puking in your sexual escapades? 5pt apiece
 Unintentionally? 2pt more

Ever used a technique you first saw in a porn video? 2pt
 That you learned from mom? 7pt
 Ever starred in a porno? 10pt

Ever fallen asleep or passed out during sex? 2pt
 Ever pretended to fall asleep just to avoid sex? 1pt
 Ever had sex with someone who was asleep? 5pt
 In a coma? 10pt
 Ever turned down sex? -2pt
 While your partner was naked on top of you? -5pt

Ever had intercourse while you or your partner was on the phone? 3pt
 To a relative? 1pt
 To a boss? 1pt
 To you or your partner's real boyfriend or girlfriend? 7pt

Ever listened to your roommates having sex? 2pt
 Did you want to join? 1pt
 Did you pound on the wall? -2pt
 Did you masturbate? 5pt

Ever become a vegetarian just to get laid? 1pt
 To change the taste of your cum? 5pt
 Have you ever come on someone's face? 3pt boys, 10pt girls
 Ever been come upon? 10pt boys, 1pt girls

Ever screamed your own name while cumming? 2pt, freak!
 Ever used sex as a weapon? 1pt

Drugs:

Ever woken up and not known how you got there? 2pt
 How many years under 18 were you when you first got high? 1pt per year
 Ever been high on glue or painting supplies? 1pt
 On pot or hash? 2pt each
 On mushrooms, acid, ecstasy, speed or meth? 4pt each
 On injected adrenaline, ether, coke, heroin, or crack? 6pt each
 On something not mentioned? 6pt
 Ever mixed any of the above? 3pt
 Ever smoked something you found? 5pt

1pt per piercing
 Ever dyed your hair an unnatural colour? 1pt
 Below the waist? 3pt

Ever given someone alcohol to get them into bed? 2pt
 Drugs? 5pt

Ever abused a prescription? 2pt
 Ever drank beer in the shower? 1pt
 Ever vandalized something? 1pt
 With your bodily fluids? 3pt

Ever been in a bar fight? 1pt
 Started a bar fight? 2pt
 And lost? 1pt
 Ever gotten drunk? 1pt
 Ever gotten drunk and/or high with your parents? 5pt
 Without them knowing? 2pt

against you? 5pt
 In how many countries have you been stopped by the police? 1pt apiece

Ever urinated in an inappropriate location? 1pt boys, 3pt girls
 Defecated? 3pt
 Did it land you a ticket? 2pt
 Were you part of the Canada Day riot? 2pt

Have you ever had an erection so hard that it hurt? 1pt
 Because you were wearing the wrong size cock ring? 2pt
 Have your nipples ever been so hard they could cut glass? 1pt

Ever used a blow-up doll? 2pt
 And gotten an STD from it? 4pt

Have you ever killed a man and used his skull as a bong? 1000pt
 'Cause Nostradamus told you to? 50pt

Ever shat in your roommate's kitty litter box? 5pt
 Did your boyfriend/girlfriend get blamed for it? 2pt
 Did it make you horny? 5pt

Have you ever been sued for defamation? 100pt or -\$170 000

The ScoreBoard

50 & Under: How did you get a copy of this test all the way out at your Amish colony? Seriously, get out once and a while. Screw your forbidding elders (literally, if possible), you've got to start living your life. You've got the black hat, now try being the bad guy. In this category: Jhenifer Pabillano

51-130: Jane Austen novels make you blush, as does the word "undergarment." You're sort of like one of the repressed kids in *Footloose*, just itching for a visit from Kevin Bacon. At least you've taken the first baby steps, but now it's time to bust a move, or at least a window. The least you could do is punch Kevin Bacon in the mouth. In this category: Marcus Bence

131-170: A very mild sort of wild. You've started to engage in some rebellion, but regularly letting parking meters expire won't earn you a prison tattoo. Increase your diet of sex, drugs and alcohol, and you'll be a Kid Rock roadie in no time. You're at university, so if you're not fucked up at least part of the time, you aren't trying. In this category: Skip

171-210: You're the Han Solo type: an average sort of "bad" where you want others to think you're dangerous, but you aren't really. You're nastier than that little milquetoast Luke, but far from blowing the shit out of an entire planet with your Death Star. Far from pure yet light-years from the dark side. In this category: Dan Lazin

211-270: You're way badder than Han; more like the Road Warrior, but with more humpin' and less saving of post-nuclear Australian desert communities. Your rep is probably justified and more people want to fuck you than fuck with you. Good times, indeed. You might get your degree and have a lot of fun in the process. In this category: Chris Boutet, Dave Alexander

271-300: I bet you've been in Campus Crime Beat on several occasions, the least of which was for lewd conduct in a library with a prof. You may have grown up in a whorehouse full of circus people. Keep it in your pants at least a day a week, and stop scaring the shit out of your parole officer. In this category: Steve Lillebuen

301+ Fuck, you're dirtier than a knife fight in the bottom of a Calcutta outhouse—nasty. Ease up right now and you might not have to someday choose between a vacation to Camp X-ray and a Scarface-like death at the hands of PCP-crazed biker gang. You = evil. Editors in this category: Erika Thorkelson, Collin Gallant



Ever gotten someone else involved in drugs? 4pt
 Against their will? 8pt
 Ever gotten stoned in public? 2pt
 Ever grown your own drugs? 5pt
 For the purpose of selling? 5pt
 Have you ever been asked to smuggle drugs? 1pt
 And did it? 3pt
 Across international borders? 10pt

Ever had sex while on drugs? 2pt
 Ever been high with a stranger? 3pt
 How many pipes do you own? 1pt apiece (+1pt for each homemade)
 Ever sustained any injuries due to drug use (mental or physical)? 5pt

Ever smoked up on campus? 2pt
 And then gone to class? 3pt
 Ever mixed drugs and alcohol? 1pt
 Ever overdosed? 5pt
 Because you thought it was cool? 6pt

Rock and Roll:

Ever gone to a rock concert? 1pt
 And experienced "frottage?" 2pt
 Been removed from a mosh pit? 1pt
 Do you have a tattoo? 1pt per hour of tattooing
 How many piercings do you have?

How many years under 18 were you when you first got drunk? 1pt per year
 Ever been drunk enough to pee yourself? 2pt
 Puke? 2pt
 Shit yourself? 5pt

Ever rode your bike drunk? 1pt
 Ever driven drunk? 2pt, bastard
 Gone to school or work drunk? 3pt
 Run the province of Alberta? 50pt
 Ever been put in a drunk tank? 4pt

Ever worn the same underwear for more than a week? 2pt
 One month? 5pt
 Ever not washed your hair for more than a week? 1pt
 A month? 5pt
 A year? 10pt

Do you smoke? 1pt
 More than a pack a day? 5pt

Ever started a band to get laid? 1pt
 Did it work? 2pt

Ever been arrested? 3pt
 Gone to prison? 5pt

Ever had a restraining order issued

SPORTS

THE GATEWAY

Thursday, 14 February, 2002

sports@su.ualberta.ca



Sports in Brief

Hockey

The top-ranked Pandas will be hosting the best-of-three Canada West semi-final versus the Lethbridge Pronghorns this weekend at Clare Drake.

The Pandas went 16-0 in Canada West, though despite their astounding record they eked a narrow 3-2 win in their last meeting against Lethbridge. Expect excitement Friday at 7:00pm, Saturday at 3:15pm and, if necessary, Sunday at 2:30pm.

The Bears and the Dinos will be battling heads to close out the regular season. The first game is an oddball Thursday night in Calgary—which can only mean figure skating this weekend at the U of C rink.

The teams make the trek back Edmonton and battle it out Saturday night. The Bears are 12-0-1 in conference home games this season, so look for an exciting Saturday night match-up.

Both games start at 7:30pm and will be broadcast on CJSR FM88 with Bob "The Velvet Fog" Stauffer and Scott "maybe on Saturday" Zerr.

Volleyball

Coming off a bye week, the fifth-ranked Bears are opening the playoffs this weekend in a best-of-three series against the second-ranked Winnipeg Wesmen. The games will take place in the Main Gym on Thursday and Friday night.

The Pandas were swept out of the playoffs last weekend by the UBC T-birds in a best-of-three playoff match-up. Briann Robertson lead the team in digs both nights with 21 and 15 respectively.

Basketball

The Dinos are travelling up to Edmonton to take on our seventh-ranked Pandas in an opening playoff series. The Pandas are 2-0 at home against the Dinos this season, and have won their last nine games overall. Tip-off is at 6:30 Friday and Saturday nights with a 2:00pm Sunday game, if necessary. The Bears have a bye this week, but they will be kicking off the playoffs in a best-of-three series at home next weekend against the winner of the Lethbridge Pronghorns-Saskatchewan Huskies divisional semi-final.

Wrestling

The Pandas and the Bears are heading east to the snow-swept plains of Saskatchewan to participate in the Canada West wrestling finals in Regina on Friday and Saturday.

Trivia

Who holds the Alberta record for most points in a single game by a women's basketball player? Last week's answer: Ned Dowd (aka Ogie Oglethorpe from *Slapshot*) played one season for the McGill Redmen in 1972. Interestingly, he also co-wrote *Slapshot* with his sister Nancy.

Alberta b-ball heads to the playoffs

Pandas open vs Calgary

Ashley Carr

SPORTS STAFF

This past weekend, with a home date already set for the Canada West quarter finals, the Pandas concluded their regular season at home. Riding a seven game winning streak and holding of a perfect home record, they took on the inexperienced 5-13 Manitoba Bisons.

Friday night's first half action saw Calgary keep it close, but the Pandas only relinquished the lead once during the tight game, heading to the locker room with a 34-33 lead.

In the second half the home squad capitalized on Manitoba fouls to take a quick 48-38 lead. The Bisons, however, charged back. With under five minutes left they led 55-54.

With less than four minutes remaining on the clock U of A guard Amanda Smith sank a three pointer as the Pandas pulled away for good. Smith had five points in the dying minutes as her team scratched out a 69-63 victory.

The Pandas came out flying in Saturday's rematch and took an early six point lead; however, they allowed the Bisons to come back midway through the opening half.

Adding to her nine first-half points, Shewchuk struck for four quick ones in the opening minutes of the second half.

Like Friday's match the dying minutes saw both squads trade quick baskets. The Bisons, however, could not cut deep enough into the Pandas 16-point lead to change the result as the Pandas

concluded Canada West conference play with a 88-78 victory—their ninth-straight win heading into the post-season.

Despite the wins, Pandas coach Trix Baker voiced concern with her team's lack of consistency.

"We've been waiting until we give up a lead before we start playing," said Baker after Friday's see-saw battle. "We let them back in the game, then we finally start playing our game."

"I guess it's good that when we're down we don't panic but that's not the type of basketball we want to play."

Next up, the Pandas will host Calgary this weekend in the Canada West quarter finals.

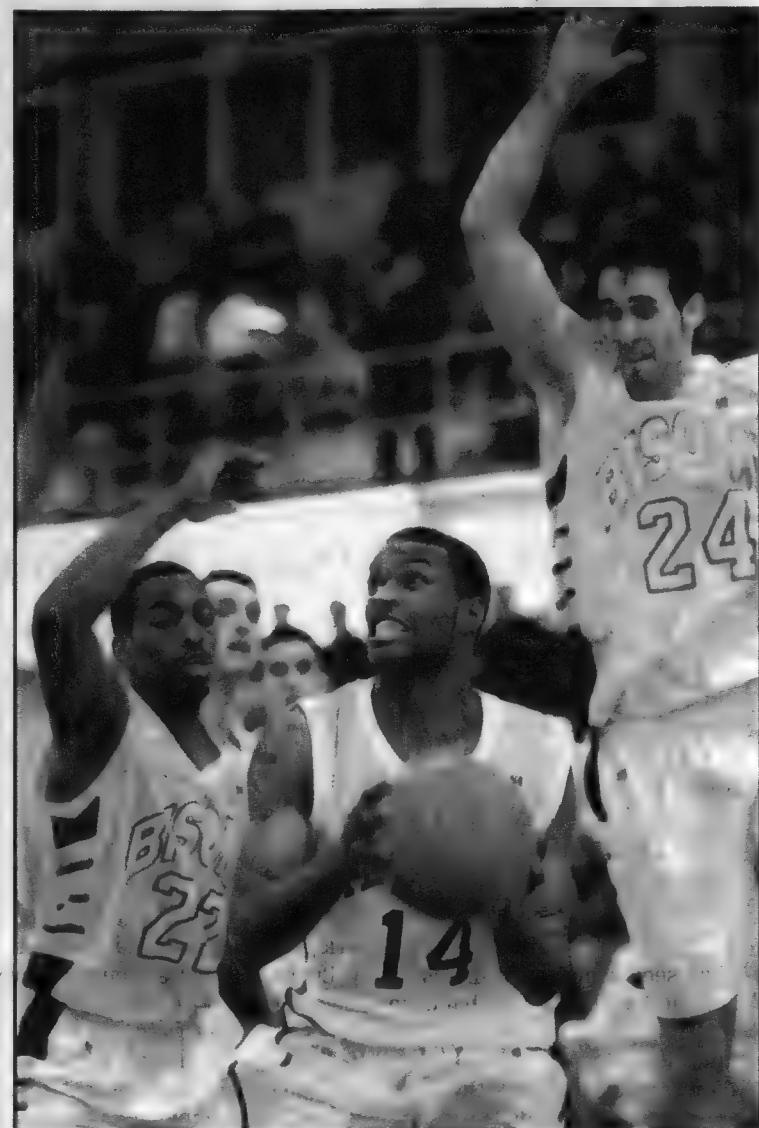
And the two Alberta-rivals will bring some baggage to the Main Gym. The teams have met four times this year, with the Pandas leading the season-series 3-1, including a two-game Alberta homecourt sweep (60-53 and 71-53) in late January.

The Dinos may be also be flying a little high after winning a tough 72-66 decision over the fifth-ranked Winnipeg Wesmen last weekend to snag second in the central division and setting up the classic Edmonton-Calgary showdown.

"We'll need to match their intensity," said Pandas guard Christi Alain, who was on fire during the last Dinos-Pandas series. "But we can't get caught up in their grinding style of game, we need to play our [faster, smarter] game."

Game are Friday, Saturday and Sunday (if necessary) at 6:30pm in the Main Gym.

BEARS EARN BYE WITH 19-1 RECORD



Cory Wanless / THE GATEWAY

Bears guard Stephen Parker (14) racked up 24 points in Friday's 90-63 over Manitoba. The Bears put on a repeat performance, scorning the Bisons 90-71 on Saturday to close the regular season at 19-1. That record breaks an Alberta best of 18-2, set by the 1994-95 national champion Bears. The Bears now have a bye until 22 February when they enter the fray in the divisional final.

Hockey Bears down the Huskies; Dinos up next

Collin Gallant

SPORTS STAFF

It's mid-February, the Canada West hockey season is winding down, and with the recent warm weather it's beginning to feel like playoff time for the Golden Bears.

Entering the last two weekends of the regular season, the second-ranked Bears had a shootout with the third-ranked Saskatchewan Huskies last weekend.

The pair of games lived up to billing, a packed house at Clare Drake their money's worth.

Coming into the weekend the Bears and Huskies had a long history. Both had competed for four of the last five conference titles, with the 'Dawgs, continuously a thorn in the side, handing Alberta their only regular season loss of the 2000-01 season and their first defeat of this year's campaign.

In Friday's fast-moving, hard-hitting game, the Bears pulled away in the third period to win 6-3 with an empty-netter.

On Saturday, the Huskies once again brought their physical style into Drake. Pouncing on opportunities they took a 4-2 lead into the lead into the third frame. The

Bears, however, rallied for a four-goal third and won 6-5.

"All year, we hadn't won a game when we trailed after two," said head coach Rob Daum. "You start to wonder if you're able to."

"It's nice to know that we could do it," said Daum. "Of course the weekend was a big confidence boost for us."

On the weekend, three Bears had two-goal performances. Kevin Marsh had a pair in Friday's 6-3 win. On Saturday captain Blair St Martin netted a pair of Powerplay markers, and two more for sniper-come lately Wade Burt, including the winner with a little more than two minutes remaining in regulation time. Burt now has seven goals in his last four games to give him twelve on the year.

"After these type of games everyone hurts," said Daum. "If you're not hurtin' afterwards, you probably didn't win."

The victories put the finishing touches on the Bears' lead in the conference race. They now sit at 19-3-4, an insurmountable lead over the now 15-8-3 Huskies, and will continue to benefit from home advantage throughout the conference playoffs.



Marcus Bence / THE GATEWAY

Thomas Scantlebury corrals Huskies leading scorer Jon Barkman.

"It's great to play in front of the home crowd," said Marsh. "You get energy from the atmosphere, you sleep in your own bed and better prepare yourself for games."

For now, the Bears are preparing for their final contests of the regular season: a home-and-home

series against the Calgary Dinos.

Both teams hope to keep momentum going down the stretch, and Calgary will be looking to end the U of A's current domination of the "Battle of Alberta," which has now stretched more than 20 games without a loss.

Volleybears anxious for Wesman challenge

Erin Loxam
Sports Staff

The stage has been set.

After a rare weekend off the court, the Golden Bears volleyball team heads into their first playoff match Thursday night hosting to the Winnipeg Wesmen.

"These are the big money games now," said Bears libero Luke Snider of the approaching Canada West semi-final series. "The winner of this series could be ranked in the top two in the country, the loser could be fourth or fifth."

Both of the teams facing-off this weekend have already qualified for the Canadian Interuniversity Sport national tournament—with Alberta as hosts and Winnipeg as a Canada West semi-finalist. Despite that, the enviable premier national ranking is in the sights of both teams. Coming out of the conference on top would assure a top ranking at the national finals.

After decisively winning the divi-

sion, the Bears received a bye through to the Canada West semi-final. But, the Wesmen certainly don't put the Bears in an easy-win situation.

The Winnipeg squad is ranked second in the nation and have just come off a close win over the tough, number three Saskatchewan Huskies.

In their previous meeting this season, on the first weekend of the year, the teams split the two game series. Both teams recorded surprisingly close 3-0 wins in that series—Alberta only outscored the Wesmen 147-135 over six sets.

"Both teams have improved a lot since those games," said Snider. "We've been looking forward to this weekend to prove to ourselves and to everybody else what we can do as a team."

Much of the Bears' focus will be on their own side of the net, eliminating errors and smoothing out the wrinkles in this young team. There will, however, be some atten-



File photo: Cory Wanless / THE GATEWAY

The Bears will need to be at their defensive best against the Wesmen.

tion paid to Wesmen Jason Dufault. The third-year outside hitter from Winnipeg has led the team in kills and is in the top 10 in the nation averaging 3.55 kills per set.

The best of three series begins Thursday night at 8:00pm in the Main Gym. Games will also be Friday night at 8:30pm and, if necessary, Saturday also at 8:30pm.

Memo to Canada: Save your whining for our doomed hockey teams



Collin Gallant
Sports Editor

I've seen some weird things go down at the Windsor Pub, but none more so than the drastic turn things took Monday night.

A few members of my Div 4 rec hockey team and I ended up watching pairs figure skating on the big screen. Go figure.

Immediately the jokes began, cruel jokes, the kind you'd crack behind the prom queen's back.

"We're missing the Turkmenistan-Bangladesh hockey game," cried one fellow.

The taunts continued until Sale and Pelletier came on. Then the crowd's eyes glazed over as they murmured words like "flawless" and "ordinals."

They awakened from their hypnotic trance as Pelletier kissed the ice. "Gold!" the cheer rang out, crisp as a clear mountain stream.

But no. Not gold, as you may have heard, only silver, and more of the sort of controversy that makes Canucks feel justified in our nationwide persecution complex.

I can't honestly say one way or the other what happened, and, as a sportswriter, I have a professional interest in nurturing controversy.

But the "real" media (ie not sportswriters) are wading into the

patriotic fray, and scathing the Olympic judges as if they had slandered Terry Fox.

The following day three entire big broadsheet pages of newspaper coverage was devoted to the scandal: "Who are these judges? Can they be trusted? Were they, in fact, blind as not to see the pure beauty and faultless execution? Why is there so much evil in the world?"

First off, how do we know what a Russian judge considers artistic? Russia has baffled Western observers for 300 years—just look at the other skaters' outfits. Can we hold them up to the same Roots' "off-the-track" flair of Sale and Pelletier?

Secondly, figure skating, as a whole, is a sham to begin with. Oh, it's hard and I couldn't do it, but c'mon. Who could smile that much or that hard? It is rehearsed

enthusiasm, as paradoxical as that sounds. It's simply acting happy, or in love, or whatever, while doing something strenuous.

Lastly, as Canadians, shouldn't we be saving up our indignation for the bizarre Olympic rules that will undoubtedly lose us another gold medal in men's hockey? Nevermind that Gretz picked a dangerously unbalanced roster—hoping other teams never achieve puck control.

Remember Cami Granato's mean spirited comment to a Canadian player—"So your dad just died, huh?"—late in the 1998 gold medal game, costing us hockey gold?

Or the professional vs amateur excuse we leaned on when the Red Army was racking up golds. Or, all the steroids the Russians pumped into our Caribbean-born sprinters.

Ah, forget it, I'll watch curling.

Ford pulls out

"FORD" CONTINUED FROM PAGE 1

The letter was a response to other Journal letters that attacked Sunera Thobani, the outspoken UBC professor who touched off a firestorm of controversy in early October by openly criticizing American foreign policy.

Bagchee's letter dealt generally with Western-centred views of academic freedom, but concluded with remarks that Thobani's criticism had not gone far enough, writing that "I would rather say that the hands of America are not only bathed in blood but perpetually reek with napalm-dissolved skin... and rotting corpses.... Thobani has been too lenient and sentimental."

Bagchee had no comment on the letter other than that he considers the matter closed.

"This isn't a crushing blow," said Darryl Szafranski, Athletics marketing manager, "[but Team Ford] have been good supporters [for 40 years] in the past so there's some concern there."

Szafranski stated that the department takes in around \$130 000 in cash and about that same amount worth of product donations (equipment, services, etc).

"If you have someone advertising, and they see something that they don't like coming from someone at the U of A it can be a little tricky."

Reid stated the dealership would continue support of the athletics department's Wall of Fame dinner, a yearly \$150 per plate fundraiser, and he would continue to attend U of A sporting events with his family.

"When people use their [workplace] to give their opinion more authority, they should have [to get] permission to do that," said Reid. "We wanted a response stating that this wasn't the university's opinion and we didn't get any response back that was satisfactory."

"I made a call on principle, I felt that the murder of anyone, no matter where they are, is completely wrong."

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room at the top

2001-2002 upcoming games

Pandas Basketball vs. Calgary Dinos
Canada West Playoffs, Quarter-Finals (Best of three)
Friday at 6:30 PM
Saturday at 6:30 PM
Sunday at 2:00 PM (if necessary)
U of A Main Gym

Golden Bears Volleyball vs. Winnipeg Wesmen
Canada West Playoffs, Semi-Finals (Best of three)
Thursday at 7:00 PM
Friday at 8:30 PM
Saturday at 8:30 PM (if necessary)
U of A Main Gym

Pandas Hockey vs. Lethbridge Pronghorns
Canada West Playoffs, Semi-Finals (Best of three)
Friday at 7:00 PM
Saturday at 3:15 PM
Sunday at 2:30 PM (if necessary)
Clare Drake Arena

Bears Hockey vs. Calgary Dinos
Canada West Conference
Saturday at 7:30 PM
Clare Drake Arena

For Locations, Times, Tickets and more information: 492.2231 or check out www.bears.ualberta.ca or www.pandas.ualberta.ca

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Decision of the Discipline Interpretation and Enforcement Board

**Lazin v. Internal Review Board****Date of Appeal Hearing:** 7 February 2002**Members present:** Vincent Tong, R. Aaron Low, Dean Dowle, Nels Ekelund, Katharine Nicolson.**Appellant:** Dan Lazin, petitioner for The Gateway**Respondent:** Internal Review Board (IRB)

Facts: Having met the required number of verified signatures, as determined by the C.R.O., the Appellant submitted a petition (the "petition") to the Respondent, in accordance with s. 6(b) of Bylaw 2400. The Respondent did not pass or deliberate a motion regarding the petition. These are the findings of the Chief Returning Officer (CRO) upon the Appellant's appeal to him, found in the CRO's ruling dated 6 February 2002. The CRO then ruled that the Respondent had to "respond" to the petition. The Respondent then drafted the referendum question (the "draft") pursuant to s. 7(a) of the Bylaw.

Authorities Cited: Bylaw 2100: A Bylaw Respecting the Nominations and Elections of the Students' Union Bylaw 2400: A Bylaw Respecting the Plebiscites and Referenda of the Students' Union.

Issues: Issue 1: The Appellant requests clarification on whether the Respondent's draft is consistent with the intent of the petition, as set out in ss. 6(b) and 7(a) of Bylaw 2400.

Issue 2: The Appellant questions whether the Respondent has not acted properly pursuant to the CRO's ruling of 6 February 2002 and to s.115 of Bylaw 2100.

Decision: Issue 1: The Respondent's draft is consistent in part. Section 6(b) of Bylaw 2400 requires that wording of petitions demanding referenda or plebiscites be "clear in intent". Section 7(a) of Bylaw 2400 requires that the IRB "shall draft the appropriate wording" for any referenda questions. It follows from a literal interpretation of these provisions that only a petition question need be clear in intent; the bylaw is silent regarding the clear in intent requirement regarding referenda questions.

However, the DIE Board feels that in this instance, the bylaws should be given a large and liberal interpretation, and that the spirit of ss.6(b)

and 7(a) require that a referendum or plebiscite question draft be appropriately worded to be consistent with the intent expressed in a valid petition.

The referendum question drafted by the IRB is consistent with the petition in part. The wording of the preamble and part 1 regarding the proposed autonomy and focus, respectively, of The Gateway (or a newly constituted, independent version of the newspaper, herein referred to for simplicity as "The Gateway" and including any hypothetical independent versions of the same) are substantially consistent with the intent of the petition. The omission in the draft that The Gateway would be operated by the Gateway Journalism Society does not weigh heavily against the draft's consistency with the petition's intent.

The wording of part 2 regarding the proposed funding structure of The Gateway is consistent with the intent of the petition question and even goes further to delineate an approximate sum that would be directed to The Gateway. However, the DIE Board feels that the omission in the draft of the petition's provision that any levy would be subject to adjustment according to the Alberta Consumer Price Index is an omission that has considerable financial implications. The Appellant did not raise any arguments regarding this aspect. Consequently, DIE Board only wishes to make this implication clear to all parties.

The wording of part 3 regarding the possibility of negotiations for the use of the name Gateway, transfer of assets and space and rent arrangements differ significantly from the intent of the petition question. This variation is inappropriate wording that is inconsistent with the petition's intent. The IRB has its own reasons for this variation, but these reasons do not form any aspect of the appeal at hand.

Issue 2: The Respondent has acted properly pursuant to the CRO's ruling of 6 February 2002 and to s.115 of Bylaw 2100. Section 115 confirms the CRO's jurisdiction in election matters. The Respondent's draft constitutes a valid and substantial response that the CRO directed in his ruling of 6 February 2002.

It is the hope of the DIE Board that the parties can come to an amicable compromise regarding the draft questions. The DIE Board is pleased that there are indications of such a compromise, for the Respondent has indicated its willingness to include on the draft parts relating to discounted advertising rates and scholarship contributions.

CASA

The Pan Canadian Accord on PSE

On September 11, 2000 the First Ministers' Meeting Communiqué on Health was created. This Communiqué outlined an increase in federal transfer payments through the Canadian Health and Social Transfer (CHST) provided certain health principles are met and maintained by provincial governments, and provided that CHST increases would be put toward meeting and maintaining these principles.

CASA has identified similar principles for post-secondary education. These principles are:

- **Quality** – Canada's post-secondary system should provide an education that is internationally recognized to be of the highest quality;
- **Affordability** – Post-secondary education should be accessible to all academically qualified Canadians regardless of their ability to pay;
- **Mobility** – Canadians should be able to transport financial aid and transfer academic credits inter-provincially in order to freely move throughout and between jurisdictional post-secondary systems;
- **Accessibility** – All Canadians should have access to reasonably comparable post-secondary education throughout Canada and have access to courses and programs needed to prepare them for post-secondary education.

- **Innovation** - Canada's post-secondary education system should be continuously creating new knowledge in all areas of study and constantly looking for new methods to disseminate this knowledge;
- **Opportunity** - Post-secondary education in Canada should create opportunities for both students and the country as a whole to improve the quality of their lives economically, socially, and culturally.

CASA is working with the provincial and federal governments to create a Pan-Canadian Accord on Post-Secondary Education. Such an accord would reaffirm our governments' commitment to high quality post-secondary education across Canada.

Want more info? Check out the CASA website at www.casa.ca



ARTS & ENTERTAINMENT

entertainment@su.ualberta.ca

Thursday, 14 February, 2002

THE GATEWAY



Putting the rebellion back in Shakespeare

Kill Your Television theatre group stages a modern adaptation of *Romeo and Juliet*

THEATRE PREVIEW

Shakespeare's R & J
Directed by Kevin Sutley
Starring Kevin Corey, Nathan Cuckoo, Chris Fassbender and Ron Pederson
Catalyst Theatre
15 February to 2 March

Anthony Easton
Arts & Entertainment Staff

Both comically ribald and tragically erotic, *Romeo and Juliet*, as well as the rest of Shakespeare's work has been banned from many Catholic schools.

Chris Fassbender, who is not only starring in, but helped produce, the Kill Your Television production of *Shakespeare's R & J*, chose an adaptation of the famous love story particularly for that reason. According to Fassbender, he's fond of the bard's work in general because it deals with hot topics like lust, rape and murder. "all things Catholic School Boards don't want to deal with."

R & J takes the classic love story and gives it a modern premise set in a Catholic boy's school where *Romeo and Juliet* has been banned. One evening, four boys, eager to transgress, smuggle a copy covered in a red cloth into an empty classroom. Each takes a role and they spend the night reading it to each other.

During the course of the staging, however, they start to embody the characters. Fassbender points out that it's the moment when Romeo and Juliet kiss that is the major turning point where, "the students have to decide to go forth."

A young cast performs the play on a black box stage with no elaborate sets—the only prop is the

smuggled red cloth. When it was first adapted in New York, there wasn't even any music. However, for this production music was commissioned and the score by Ruth Dyckfederou will be played live entirely on synthesizers.

Events in the play are read in realtime, and revelations pop up as the show progresses. Assuming these revelations to be exclusively or even mostly homoerotic, however, would betray the complexity of the staging.

Joe Calcarro, who first adapted this play off-Broadway, considered its primary influences to be *The Crucible*, where "repression leads to psychosis" and *Lord of the Flies* with its themes of primal violence. He considered *Romeo and Juliet* to be a text concerning sexual hysteria and taboo.

Keeping this in mind, part of the point of this version is to demonstrate how terrifying and amorphous adolescent desire is. These four boys (played by Kevin Corey, Nathan Cuckoo, Chris Fassbender and Ron Pederson) have a need to rebel against censorship and to test the boundaries of that desire.

The play's concerns about censorship and youth hints at the mandate for the Kill Your Television Company. They want to make theatre relevant and more interesting to those who are not usually within the theatre-going demographic and to provide "work for young actors and ultimately provide opportunities for young actors aside from the crackhead and the closeted female sixteen year old."

This is not meant to be *Dead Poets Society* where a WASP prince martyrs himself for his art. This is not meant to be another trendy attempt to "queer the canon." Its intentions are to return the text to a transgressive place where teenagers behave in radical ways in the face of violent disapproval.

French Brotherhood mixes up genres to out-action Hollywood

FILM REVIEW

Brotherhood of the Wolf
Directed by Cristophe Gans
Starring Samuel Le Bihan,
Vincent Cassel
and Mark Dacascos
Now Playing

Daniel Kaszor
Arts & Entertainment Staff

When you think of French film, you either picture an esoteric art film, a detailed historical drama, or a screwball comedy that will soon be remade into a crappy American film staring Robin Williams (*The Birdcage*) or Christina Applegate (*Just Visiting*). What you don't think of is large scale action/adventure on par with, or better than, what is coming out of Hollywood. Strangely enough, that is just what *Brotherhood of the Wolf* is.

When a film takes so many genres and influences on at once, it has the potential to become more than what it is mimics. *Brotherhood* is at once a historical drama, a horror movie, a thriller, and an anime-inspired kung fu action adventure.

It paints a lush picture of France in the time after the Seven Years War, when the seeds of revolution were already planted. Grégoire de Fronsac (Samuel Le Bihan) and his Native American blood brother Mani, (Mark Dacascos) have been called by the king to investigate unusual occurrences in the rural provinces. It seems that a strange and fearsome beast has been killing people en masse and the deaths are starting to stir unrest and ill feelings toward the king. What the two brothers find is something much more insidious than a simple rabid wolf.

The action sequences in the movie have a smack-you-in-the-face, thundering-loud quality that gets your attention right away. It's difficult to see the first action sequence in the film and be thinking anything other than "Sweet Jesus that was cool." Every kick, punch and miscellaneous impact



is echoed by a resounding thump of bass that shakes your internal organs. However, unlike many Hollywood action movies, the flow of motion and the sense of space are maintained, so the scenes usually end up making sense.

In addition to the cool action sequences, the mystery surrounding what is going on in the woods far from Paris is captivating. The film never really lets on which way it is going until it actually goes there, which is a relief from the "I've seen the trailer: I've seen the movie," tendency of action films.

The two main players portray a good sense of their characters. Mark Dacascos, (the *Crow* television series), plays the Amerindian, Mani, with a quiet bad-ass feel. When Mani is going through the woods in full face makeup with his tomahawk, you pity the fool who gets in his way.

Samuel Le Bihan, who looks a lot like *Highlander*'s Christopher Lambert, renders Grégoire as a man who is in search of the truth, but understands the ways of politics and the fact that falsehoods are everywhere. You can see how

much it pains him later in the film when he's asked to lie to protect the king.

The film drags in some places. Long scenes of exposition often break up the more tension-filled moments in the woods spent looking for the beast. At points the movie seems to lose direction, introducing seemingly extraneous characters whose importance only becomes apparent later. At over 140 minutes the film feels a little long, but at the same time it's refreshing to see a longer action-filled film.

It might enhance your enjoyment of the movie if you understand the references to the Seven Years War and the French Revolution, but if you took high school history, you should be OK. And if you can't suspend your disbelief enough to have fun at an action movie, you probably won't be able to here either.

While it isn't perfect, it's definitely worth seeing. From the creative scene transitions, to the anime-inspired final fight scene, *Brotherhood of the Wolf* should not be lost among more heavily-hyped films.



Hot Little Rocket lead singer, Andrew Wedderburn became a rock and roll zombie last Saturday at the Plant.
Patrick Finlay / THE GATEWAY

Parkade promises spectacle

GIG PREVIEW

Parkade
with Nathan
15 February
New City Likwid Lounge

Jered P Stovko
ARTS & ENTERTAINMENT STAFF

Flashback to 1998: local group Parkade delivers a solid if uneventful set of Sonic Youth-inspired mayhem at the Rev Cabaret for a handful of indie hipsters.

Fast forward a year later to a slightly more packed and considerably smokier New City Likwid Lounge, where the band delivers an intensely noisy show complete with Fisher Price-like keyboards and a flair for the absurd not usually witnessed in local circles. During the show, copies of their CD in the guise of Elton John's commercial blowfest "Candle in the Wind" are passed out to unsuspecting audience members.

Fast forward yet again, (bear with me, this is going somewhere) to September 2001. Singer/guitarist Mark Colborne hits the stage sans his guitar, dressed in a black cloak. He proceeds to scream, gurgle and belch his way through a few songs while the band throws some seriously goth punk on the barbie. Then things really get cooking: the cloak drops to reveal a man in a white wedding dress, complete with a Zsa Zsa-inspired make up job and some disturbingly pale upper arms. A few more songs and the dress comes off altogether,

leaving Colborne virtually naked with strategically placed duct tape on his privates, standing in front of a half-full room of frightened and concerned onlookers.

While a lot of bands start out with a pre-set direction, Parkade has gone through a series of changes since their inception in '98. Their sound has fluctuated from shoe-gazing indie rock to hardcore punk, although lately the USS Parkade has drifted into some decidedly electronic-flavoured waters. The band currently finds inspiration in bedroom techno warriors like B Fleischman and compilations from obscure imprints like Morris City Centre Offices.

"Everything's up in the air ... and we like it like that," says drummer Derek Stewart of the band's approach. Friday's show will once again showcase the their constant evolution, and with a less-structured approach to the live Parkade experience. Firstly, the band will perform as a trio, partly due to bassist/keyboard player Tim Ericson's exam schedule. Secondly, instead of delivering a straightforward live show, the addition of a Mac and some new software should spice things up considerably. While some bands would be reluctant to play a show without a member, Parkade (which also includes axeman Trevor Hominick) seem to thrive under unstable conditions.

"We don't like to do anything twice" explains Stewart. However, despite the electronic gear and a CD collector rife with electronic music, he's careful to explain that



the band doesn't intend to "go electronic." While some groups make (self) conscious efforts to change their direction, Parkade thrives on spontaneously. "We like to take different elements from different genres and incorporate new sounds" adds Stewart, whose black Misfits hoodie defies his urbane image.

Spontaneity sometimes falls flat on its face, but this "fly by the seat of our pants" attitude is something that makes Parkade unique in a city where musical conservatism is rewarded by selling out the Skyreach.

However, when asked whether or not Friday's show will feature any outrageous stage antics, Stewart is typically ambiguous: "Maybe, maybe not."

So who knows, maybe the Parkade crew has something special planned. Unless you have a post-Valentine's date, get yer buns down to the New City Liquid lounge and expect the unexpected ... or not.

Bruce Peel commemorates deaths of James Joyce and Virginia Woolf

EXHIBIT

REVIEW
Joyce and Woolf
Bruce Peel Special Collections Library
1 December to 1 March

Steve Osadetz
ARTS & ENTERTAINMENT STAFF

On reading James Joyce's *Ulysses* eighty years ago, Virginia Woolf described it as "the work of a queasy undergraduate scratching his pimples." Though the two authors have come to be seen as pillars of literary Modernism, they certainly weren't friends.

Despite Woolf's personal disdain for Joyce's work, the two have been brought together in an exhibition at the U of A's Bruce Peel Special Collections Library. The display commemorates the 60th anniversary of the deaths of the two literary icons.

Split into two sections, one of the books run off Woolf's printing press and one for Joyce's oeuvre, the collection is a reminder of how important print culture was to Modernist writers. Most of the books are hand set, printed, and bound. As a result, some of the pieces, especially in Woolf's collection, appear amateurish, but as Jeannine Green, curator of the Woolf exhibit said, "[Woolf's] focus was more on the literary rather than aesthetic appeal of her books."

Joyce, on the other hand, was nearly as obsessive about the appearance of his books as he was

about their content. For the first edition of *Ulysses* he insisted that the cover be the blue of the Greek flag his printer had hung in her shop. To Joyce, this blue represented the Aegean sea through which Odysseus had to travel to reach his home; it was a chromatic metaphor for alienation.

One of the most fascinating aspects of the collection is that it traces the progression of *Ulysses* from relative obscurity (it was banned in the United States until 1934) to the fame and respect it has today. John Charles, curator of the Joyce exhibit, describes this phenomenon: "*Ulysses* finally appeared in [in full] 1922. In 1934 it was published by Random House's Modern Library edition as a classic."

Charles says that with this edition, many more people began to read the book. "*Ulysses* became a book the middle class had to read, along with [the works of] George Eliot and Thomas Hardy. In this display, we can trace the commodification of high culture. ... This is a book unlike any other."

In addition to the famous first edition of Joyce's *Ulysses*, there are many other fine pieces in the collection. One of the standouts is Woolf's *Two Stories*, which is one of only 450 copies of the first book to come off her Hogarth press.

It's strange to see the effects of the painstaking work that went into printing these books. Though they're less than a century old, there's already a mystique bound into these texts, a cultural importance that will last far longer than their already-crumbly pages.

9th Annual big Rock Eddies Beer Commercial Contest

Get your gang together and create a VHS video commercial (maximum 60 seconds) about big Rock beer. The top 24 commercials will be shown on May 14th at the Jubilee Auditorium, Calgary and May 27th at the Citadel Theatre, Edmonton. Deadline for entries is 5pm April 15th, 2002.

1st place \$5000
2nd place \$3000
3rd place \$2000
Spirit of the West Award \$1000

All proceeds from this event donated by big Rock to Calgary Women's Emergency Shelter, One Yellow Rabbit Theatre and the Citadel Theatre

Official contest rules and entry forms available from

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— Benjamin Franklin

Students' Union Access Fund
The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Upcoming Application Deadline:

4:30pm March 15, 2002

Please note students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances.

Winter 2002 Opt out money will be available from February 18th to April 19th at SUBtitles

You must bring your student ID card to collect your money.
For more information about the Access Fund, please visit our website www.su.ualberta.ca/accessfund/

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB..
Please call 492-4236 or send e-mail to accessfund@mail.su.ualberta.ca for more information.



Brundlefly focuses on the dark side

BIG REVIEW

Brundlefly
with Old Reliable
14 February
The Rev

Heather Adler
ARTS & ENTERTAINMENT STAFF

Brundlefly singer Ian Somers wasn't hugged enough as a child. "When complete strangers come up to me and ask for a hug it's a little weird," he explains. "I came from a family where we didn't really show our affection that much. We weren't really hugging each other all the time, so it's strange to me now when fans come and ask me for hugs."

Inevitably, indie music lovers have got to know the singer/songwriter pretty well over the last few years. After parting ways with his former band Limblifter, his 1999 debut with Brundlefly, *Locked In This House*, included some fairly personal lyrics that explored the more melancholy aspects of life. With the band's brooding choruses, shining harmonics, and sad words like "the wishing well is empty now and its drowned a million lives," it's no wonder at least a few of the band's fans have had the urge to reach out and give the guy a cuddle.

"I think good art is whatever moves you, and if what I write



seems to focus a bit more on the darker elements then that's just because it is what moves me," Somers says of the band's sound.

"The other day a girl came up to me after a show in Seattle and said I had really moved her and that really means a lot to me."

It's that kind of interaction with fans that has helped to make the hardships of life as an indie band worthwhile. But Somers explains his decision to make music his life wasn't even a conscious choice: "If I wasn't doing this I'd probably be dead. ... I'm sure I'd have drunk myself into the grave by this point."

Luckily the loving hands of rock n' roll swept up Somers at a very young age and he has since found a way to make a living doing what he loves. From his earliest years spent listening to the radio under

the sheets all night, music has been the root of his creativity and emotional expression.

After a few years spent in day job purgatory, working as a grocery delivery boy (at the lowest point), Somers finally made his escape and left all the glory of hauling produce around for his true love—music. Now, with his latest release scheduled to drop next week, fans will get the chance to peek a little deeper into the former Limblifter bassist's psyche.

If you don't have plans for Valentine's Day yet you might want to consider spending the eve nuzzling up against the gentle buzz of the Rev's amplifiers. It's probably one of the few places in the city that won't be decorated like Hallmark threw up on it. Just make sure you bring along your favourite rockstar to hug.

Vengo is more than just flamenco

FILM REVIEW

Vengo

Directed by Tony Gatlif
Starring Antonio Canales and
Orestes Villasan Rodriguez

Metro Cinema
Starts 15 February

Owen Livermore
ARTS & ENTERTAINMENT STAFF

It started with the voice, the cante, sung by the poor and destitute in Southern Spain long ago. In time, accompaniment by clapping (palmas) was introduced and with it the dance, the guitar and the castanets. Through centuries of influence by different cultures, it has become what we now know as flamenco. To the characters in Tony Gatlif's *Vengo*, it is their life's blood.

However, to describe *Vengo* as a film about flamenco becomes difficult, because the two subjects start to collapse into each other. There is a certain point where *Vengo* just becomes flamenco—operating in

the same way and inhabiting its same characteristics. In essence, the narrative of the Spanish film is an extension of flamenco—mysterious, secretive, and sexual.

It is the beat by which the Gypsies of Andalucia live their lives. *Vengo* is Gatlif's ode to the culture he loves and questions at the same time. Beneath the mystique of gypsy life in the film is a sense of inescapable tradition and duty that spirals into oblivion.

The story centers on Caco (Antonio Canales), a gypsy who still laments over the loss of his only daughter. Out of his loss, Caco turns his attentions to Diego (Orestes Villasan Rodriguez), a disabled nephew whose father was exiled. Diego's passion is listening to flamenco, so Caco spares no expense in bringing in the biggest acts around.

However, signs of trouble appear around town. Caco's family finds itself in a long and bitter feud with the Caravaca clan. It's a struggle that, from the onset, can only have a negative outcome. Both sides try to come to terms with the feud,

but the rivalry is as hot-blooded as the music and will not stop. The inescapable revenge plot culminates in a remarkable final scene, which shows that there is rhythm in everything, including death.

Much attention in *Vengo* is placed on the dance, starting with the extended performance that opens the film. The music works effectively with image to produce a trance-like mood that sucks in the viewer before elevating to a fever pitch. Often halting the narrative for a musical interlude, the film is a showcase of famous flamenco performers as much as it is a fiction film. Antonio Canales is a famous flamenco dancer in his own right, and the performances feature renowned international acts.

Perhaps the most interesting aspects of *Vengo* are the cultural roots revealed in both Gypsy life and of Spain as a whole. Out of Southern Spain came a mixture of Gitano, Hebrew, Moor and Andalucian that resulted in a rather distinct people. Gatlif celebrates this culture and its music, but is ultimately unsure of its future.

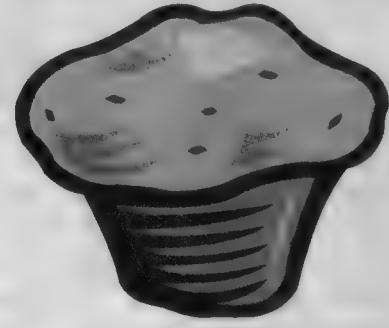


Marcus Bence / THE GATEWAY
Canadian roots artist Lester Quitzau brought his Very Electric Trio to the Horowitz theatre last Sunday night.

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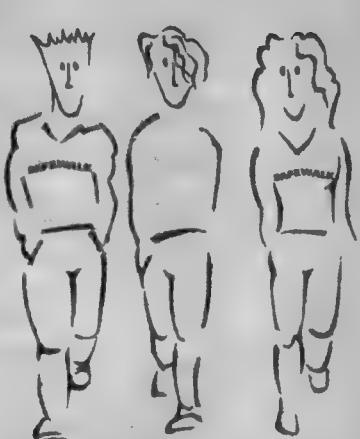
SAFEWALK

Spring hours:
starting February 25th

Monday – Saturday
7:00pm – 12:30am

Sunday
7:00pm – 11:00pm

Closed for Reading
Week



www.su.ualberta.ca/safewalk



4-WALK-ME

Chunhyang director brings ancient Korean story-telling tradition to the big screen

FILM REVIEW

Chunhyang

Director Im Kwon Taek
Starring Lee Hyo Jung, Cho Seung Woo
Metro Cinema
Starts 15 February

Kris Berezanski

ARTS & ENTERTAINMENT STAFF



Im Kwon Taek has single-handedly defined Korean cinema for the past forty years. In that time he has made over ninety films and his most recent, *Chunhyang*, expresses the beauty and heritage of Korea with an epic love story set in the eighteenth century.

The film is told in the ancient pansori tradition, a narrative involving music, dance and stylized singing. Taek moves the plot between the past, where he dramatizes the characters' deadly passion, and the present, where their story is being sung in front of a live audience in Korea. It is a love story that follows the same pattern of love and peril as *Romeo and Juliet* combined with *The Odyssey* and even *Moulin Rouge*.

The story begins in the city of Namwon, when the son of a Governor, Mongryong (Cho Seung Woo), eyes a young girl, Chunhyang (Lee Hyo Jung).

He immediately falls for her and that night asks for her hand in marriage. Chunhyang accepts, but she is the daughter of a courtesan, which makes her a courtesan, and

a slave to whomever is in power in the area. Mongryong's father becomes a high official for the King and his family has to leave for Seoul. Mongryong and Chunhyang are heartbroken, but he promises to return after he has passed his tests and has become a high official like his father.

In the absence of the governor, a new one is appointed who takes a liking to Chunhyang. She denies the governor's advances, but he insists that since she is a courtesan's daughter she must be a courtesan as well. Chunhyang will only have one love and she is beaten and imprisoned by the treacherous governor. Told that she will be killed on the Governor's birthday, the only solace remaining for Chunhyang is the promise of Mongryong's return. The story is not original, but it still leaves one anticipating whether Mongryong will return and save his love from certain death.

The sudden interchanges between past and present day stage make the viewer feel like they are watching a play instead of a film. We see the reactions of the people watching the singer tell the story, we watch them cry and we watch them laugh. The songs take a while to get used to, but eventually one wonders how the film could exist without them. The pansori tradition weaves the action together flawlessly, backed by striking images of Korean landscapes. Im Kwon Taek and director of photography, Jung Il Sung, use these beautiful images to counteract the corruption of the new Governor that plagues the town of Namwon.

The love story is similar to the one in Ang Lee's *Crouching Tiger, Hidden Dragon* in that the characters portray the same hesitation leading to passion. The young actors take their roles perfectly and make us believe their love is all that keeps them alive.

Chunhyang is a fairy tale story from the other side of the ocean that makes an often-told story fresh by using an ancient story-telling device.

Latest version of Quo Vadis suffers from a sluggish pace

FILM REVIEW

Quo Vadis

Directed by Jerzy Kawalerowicz
Starring Pawel Delag and Magdalena Mielcarz
Garneau Theatre
Starts 15 February

Owen Livermore
ARTS & ENTERTAINMENT STAFF

Ah, the sword-and-sandal picture. There was a time when you could go to a theatre and watch chariot races and overdone tans to your heart's content. Thick, curly beards were all the rage, and bodies were excessively glossy for some reason. If you were lucky, you would be treated to a grandiose battle or some vintage Chuck Heston quips. Director Jerry Kawalerowicz's *Quo Vadis* is a bit of a different story. Billed as the "Biggest Polish Film Production Ever," *Quo Vadis* has high production values, but falls just short of its epic billing.

Showing as part of a Catholic Youth Studio fundraiser, *Quo Vadis* is the most recent incarnation of a story that has seen roughly a half-dozen remakes over the years. What makes this version significant is that Henryk Sienkiewicz, the writer of the original book, hails from Poland. In the book, as well as the film, the story is a sprawling epic that focuses on the role of Christianity in Imperial Rome.

Marcus Vinicius (Pawel Delag) is a Roman officer who cannot

help but fall in love with Ligia (Magdalena Mielcarz), who is secretly a Christian. However, Ligia is confined to another house, and it will take the political wherewithal of Petronius (Boguslaw Linda) to get her out. Things get complicated when Emperor Nero's daughter dies and Ligia is blamed. In seeking her out, Vinicius discovers Christianity, and gets to meet the Apostle Peter. Once Vinicius finds Christianity, Ligia falls in love with him. Later on, Emperor Nero (the man who brought about the term "neurotic"), decides to set Rome ablaze and subsequently blame the Christians. The struggle that follows is a study of greed and revenge that is eventually won over by the love and forgiveness of the Christians.

Like other films set in Roman times, *Quo Vadis* contains depictions of activities the real Romans would have partaken in, such as lustful orgies, crucifixions, and sending Christians to the lions. The latter is depicted to such a brutal extent that it makes *Gladiator* look like a glorified 100 AD love-in. Rome is depicted in all its glory, with authentic location shots and computer wizardry employed at certain critical points.

Although the scale of the film is lofty enough, it suffers from slow pacing that turns the almost three hour film into a painful experience for the gluteus maximus. Even *Gladiator* wasn't as painful. Beyond the problems with the script, however, the only other major problem with *Quo Vadis* is the appalling lack of people who yell, "Seize him!"

Your Students Union is Recognizing Talented Teaching

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- Students of the Medical Class of 2004

"... Dr. Bagnall seeks to incite curiosity in his students, and pushes students to exert themselves both creatively and intellectually... [He] encourages students to take ownership of the information and of their education."
- Students of the Medical Class of 2004

Congratulations Dr. Bagnall, and thank-you for being a talented teacher!



SOCIAL INTERCOURSE

Valentine's Day
Thursday, 14 February

You're sad. It's Valentine's Day and you have no date. You wanted to ask out that cute girl/guy in your class, but she/he seems so aloof all the time, and you're too freakin' passive. Well, it's too late now, ya whimpish loser. You won't see her/him until Friday. Instead, you're going to be lying on the couch in your pajamas eating Hershey's Hugs and watching *ER*. You sad, silly woman/man.

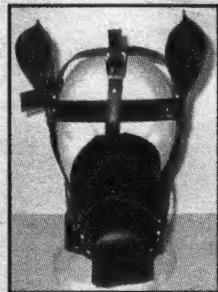
woodabeen
with Cripple Creek Fairies,
Hardy Drew and the Nancy Boys
the Rev
Friday, 15 February

Local pop-rockers woodabeen are returning to the Rev's stage. And it's about time. It's seems like this quintet has been trapped in the Fox and Hound since before Christmas. Joining them on their rise from shame will be the Cripple Creek Fairies and the very busy Hardy Drew and the Nancy Boys will be opening.

Definitely Not The Opera
with Lucky Ron
CBC Radio One
1:00 pm Saturday, 16 February

U of A alumnus and former *Gateway News* Editor Christie Tucker will be interviewing totally radical country singer Lucky Ron.

CULTURA OBSCURA



Pony Head Harness

Dave Alexander
EDITOR-IN-CHIEF

Cowboy culture most definitely has a deviant eroticism inherent within it. Think of the cowboy in the Village People, lariats, sweaty guys in leather gloves, and of course, the Lone Ranger's black

Ron has been playing music at the Lafayette Hotel in Ottawa's Byward Market area for 16 years. Tucker will explore the Lucky Ron phenomenon, which includes quarts of beer (why don't they sell those here?), cigarette-throwing and countless Johnny Cash covers.

Thousandssticks
with Chevrolet Bar
and A Girl Named Sue
Power Plant
Saturday, 16 February

Not sure how to kick-off Reading Week? Try a Power Plant pint and Calgary rock minstrels Thousandssticks. Formed in 1997, 'sticks (not Styx, sadly) has seen different band members come and go, but has survived all the changes, and comes out strong. Joining them will be local band Chevrolet Bar, and accidental Johnny Cash reference (kind of number two: A Girl Named Sue).

Tribute to the Ramones
with Wednesday Night Heroes,
Les Tabernacles, and guests
Likwid Lounge
Saturday, 16 February

When most of us heard about Joey Ramone's death, we wanted to be sedated. But that kind of attitude doesn't hold true to the Ramones' spirit. You loved 'em, and you miss 'em. Now's your chance to hear local bands pay homage to their music. A veritable Blitzkrieg Bop of sound and excitement are in store when the likes of Fugazi Ozborne, Shyler Jansen and the Wednesday Night Heroes, hit the stage.

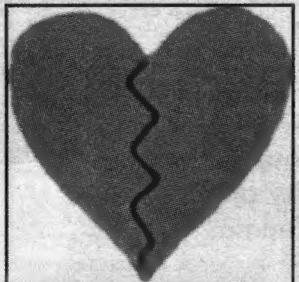
Compiled by Adam Rozenhart

mask and you might see a pattern. But leather headgear designed to turn you into a bondage horsie is, well... fucked.

Nevertheless, ABG, the Affordable Bondage Gear company out of Pennsylvania, wants to help you towards that, uh, end, hence the Pony Head Harness with Muzzle and Ears. As their description notes: "The snap on/off ears are just the thing to bring this piece to life. They are so cute and life-like, you'll be tempted to scratch them when pony does well. Altogether, this harness will satisfy the pony lover in you for a great and affordable price."

If you don't want to satisfy the pony love in you, however, it might also be the perfect Valentine's gift for that special someone who you really don't want to be with anymore. Or maybe the fetishist that shares your creepy equine fantasies. Giddy up, horse-humper!

SITE UNSEEN



www.contrib.andrew.cmu.edu/~norm/love.html

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

Does Valentine's Day make you want to gouge your "own eyeballs out with an old rusty pair of scissors?" According to The Alt.Suicide.Holiday Valentine's Day Survival Kit, that basically makes you a reasonable person.

This handy website offers tips for surviving the dreaded February Day of Torture which not only makes single people feel bad for being so but makes people in relationships feel bad for abandoning their friends in the trenches for a comfy seat by the boyfriend/girlfriend fire.

So if you dread this day as much as most, take a bit of the website's good advice and "bomb a Hallmark store."

FREE STUFF

Does this look good to you? Well, guess what, we've got tickets! To see *Queen of the Damned* at SilverCity on Thursday, 21 February at 9:30pm, just answer the following question:

What is the name of the popstar whose untimely death occurred shortly after finishing this movie?

To win a double-guest pass, e-mail your answer to entertainment@su.ualberta.ca soon because we've got limited supplies. Thanks to Warner Bros for the passes and if you miss this screening, don't worry, it opens in theatres on Friday, 22 February.



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COMING DOWN THE HIGHWAY FEBRUARY 15TH.

SU Elections

march 6 & 7

Notice of Referendum

A Referendum has been called to take place concurrent with the upcoming general election on March 6th and 7th:

Do you support the creation of a student-run newspaper that is not owned by the Students' Union and that is self governed that will:

1. Have a University of Alberta Focus?
2. Retain the use of the name Gateway?
3. Receive approximately \$125,000.00 per year collected directly from undergraduate students through an increase in the Students' Union fees (Article VIII s.3 of the Constitution) of \$2.50 per full time student and \$1.25 per part time student for each of the Fall and Winter terms?
4. Offer discounted advertising rates to student services and registered student groups, including the Students' Union?
5. Contribute a portion of any budgetary surplus to a scholarship for University of Alberta undergraduate students?
6. Retain the right to distribute the newspaper in SUB?
7. Enter into binding arbitration, to be completed by July 1 2002, with the Students' Union regarding:
 - a) The transfer of assets that are predominantly and currently used by the Gateway?
 - b) The space and rent arrangements of the newspaper?
8. Be lent these assets until such a time as binding arbitration is completed and implemented?

The deadline to register sides is 5pm February 15th on the third floor SUB at which time a meeting will occur for those interested in registering "Yes" and "No" sides for each question.

For more information: cro@su.ualberta.ca
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Completed application packages must be received by February 28, 2002 at 4:00 pm in 2-900 SUB.



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SU Elections

march 6 & 7

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deadline:
February 15 @ 5pm

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6.

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2.

Cigarro and Cerveja Love One Another by Tony Esteves



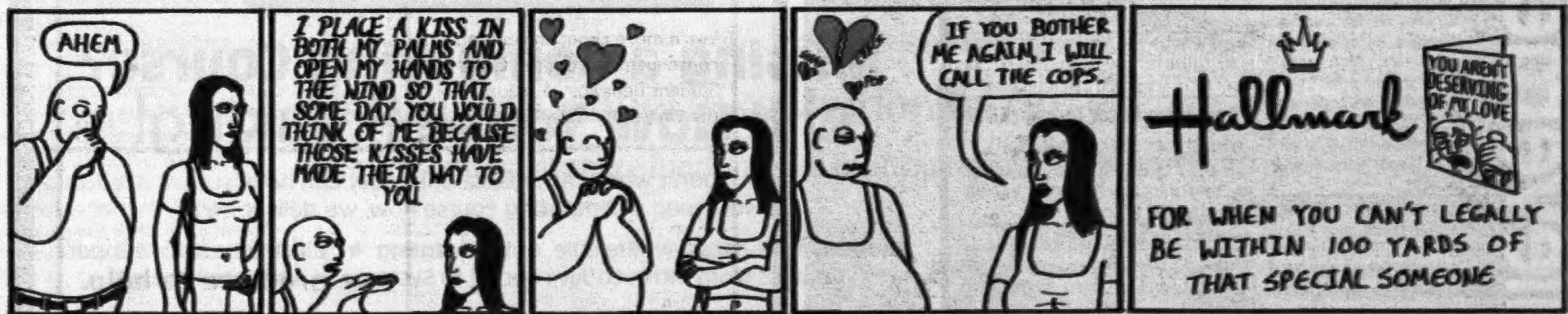
A Very Special Space Cat Valentine by Fish Griwkowsky



The Mouse Who Couldn't Love by Dan Ripley



Carcinoma by Llove Majeau



Loveworld by Rudi Gunther



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Volunteer Assistant for Kids' Karate Club, ages 6-12. One hour/week on Thursdays at 16:00, two blocks from U of A Campus. 2+ yrs experience in a Martial Art. E-mail WPKKC_Sensei@hotmail.com or phone Gordon at 492-9930 (during the day on weekdays).

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More importantly,**

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Here's the deal. Starting as soon as Reading Week is done, the Gateway will begin accepting applications for Editor-in-Chief and Line Editors. We haven't officially begun advertising yet, but since you'll all have a whack of free time soon, you'd do best to come ask us some questions, update your resume, build a portfolio, and get a jump on that oh-so-elusive competition. The real ads are on the way, so watch out. Now, stay fit and have fun. Hear me?

For more information, contact either

anyone at the Gateway
in O-10 SUB or e-mail
jeh.wanke@u.alberta.ca

OR

SU VP (Student Life) Jen Wanke
in 2-900 SUB or e-mail
jeh.wanke@u.alberta.ca

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